

**United States Department of the Interior**  
National Park Service

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

### 1. Name of Property

Historic name: Archibald Baird Residence

Other names/site number: \_\_\_\_\_

Name of related multiple property listing:

\_\_\_\_\_  
(Enter "N/A" if property is not part of a multiple property listing)

N/A

### 2. Location

Street & number: 2701 Aolani Place

City or town: Honolulu State: HI County: Honolulu

Not For Publication:  Vicinity:

### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this \_\_\_ nomination \_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

\_\_\_ national \_\_\_ statewide X local

Applicable National Register Criteria:

X A \_\_\_ B X C \_\_\_ D

<p>_____ <b>Signature of certifying official/Title:</b></p> <p>_____ <b>State or Federal agency/bureau or Tribal Government</b></p>	<p>_____ <b>Date</b></p>
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In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register criteria.

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**Signature of commenting official:** \_\_\_\_\_ **Date** \_\_\_\_\_

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**Title :** \_\_\_\_\_ **State or Federal agency/bureau or Tribal Government** \_\_\_\_\_

**4. National Park Service Certification**

I hereby certify that this property is:  
\_\_\_ entered in the National Register  
\_\_\_ determined eligible for the National Register  
\_\_\_ determined not eligible for the National Register  
\_\_\_ removed from the National Register  
\_\_\_ other (explain:) \_\_\_\_\_

\_\_\_\_\_  
Signature of the Keeper Date of Action

**5. Classification**

**Ownership of Property**

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

**Category of Property**

(Check only **one** box.)

- Building(s)
- District
- Site

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Structure   
Object

**Number of Resources within Property**

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>2</u>	<u>          </u>	buildings
<u>          </u>	<u>          </u>	sites
<u>          </u>	<u>          </u>	structures
<u>          </u>	<u>          </u>	objects
<u>2</u>	<u>          </u>	Total

Number of contributing resources previously listed in the National Register 0

**6. Function or Use**  
**Historic Functions**

(Enter categories from instructions.)

Domestic/ Single Family  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Current Functions**

(Enter categories from instructions.)

Domestic /Single Family  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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## 7. Description

### Architectural Classification

(Enter categories from instructions.)

Late Nineteenth-Early Twentieth Century Movements

Bungalow/Craftsman

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**Materials:** (enter categories from instructions.)

Principal exterior materials of the property: lava rock foundation, wood walls, composition shingle roof

### Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

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### Summary Paragraph

The Archibald Baird Residence is situated at the end of a dead end street in a quiet residential neighborhood. It sits on a slightly sloping, 11,819 square foot lot above Aolani Place. The single story, bungalow style house has a front facing, composition shingled, gabled roof with figure four brackets and overhanging, closed eaves. The brackets have carved ends. The 40' x 58', roughly rectangular shaped, three bedroom and one bath house has clapboard walls and sits on a raised lava rock post and pier foundation. A contributing, detached two car carport with a rear, 448 square foot servant's quarters stands to the west of the house. The approximately 2,235 square foot house faces northwest, is in excellent condition, and retains its historic integrity of design, materials, craftsmanship, location, setting, feelings and associations.

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### Narrative Description

The Baird residence is elevated above Aolani Place with a token front lawn separating the house from the street. A set of concrete steps with lava rock cheek and retaining walls climbs up to the front door. Nine concrete steps with splayed cheek walls are approached from the northeast via a concrete sidewalk. These nine steps lead to a scored concrete landing and make a quarter turn to the southeast where another six steps ascend to the front door. The northwest and southwest faces of the steps' lava rock walls are covered in creeping fig (*Ficus pimila*).

The house sits on a raised lava rock foundation on all sides. On the southwest side of the foundation there are three semi-circular vents with vertical wood slats in the foundation wall, and on the northeast side there are two similar ventilators. Intersecting gable roofs provide further character to the side elevations with their gables' shingled gable ends having an attic ventilator window comprised of a central rectangular window of nine panes flanked by square windows also of nine panes. In addition the gables each feature five figure four brackets with carved ends. The rear gable continues the motifs of the side gables.

The left two bays of the house project 5' from the remainder of the house to present an imposing countenance to the street. The projection results in a separate front facing gable roof with three figure four brackets. A battered lava rock column grounds the northeast end of the composition and the original front entry has a wood framed, prairie grid, glass front door. Prairie grid side lights are to either side of the door. To the southwest of the door is a Wyatt window with its three double hung sash windows having a single pane below and a prairie grid sash above.

The front door retains its original metal knob and hardware and opens onto an enclosed porch which runs the depth of the house and wraps around the southeast side of the house. The porch has a wood floor and a 9' - 10" high scored tongue and groove ceiling. The porch is three bays long, with each bay demarcated by a battered lava rock column. On the northeast side each bay features sliding prairie grid windows between the columns. The windows rise from a paneled base, with two pair of sliding windows in the northwest-most bay, five in the central bay, and three in the southeast-most bay. At the southeast end of the porch is a pendant ceiling light with its original white, opalescent glass globe.

The porch wraps around the southeast side of the house and continues for another two bays, and then terminates into a door with a prairie grid window and an original metal handle and hardware. Again, the two bays along the outer southeast wall of the porch are demarcated by battered lava rock columns, with the northeast-most bay having a pair of sliding windows similar to the windows running down the northeast side of the porch, and the other bay featuring two pair of such sliding windows and a door which opens into the backyard. The door has a prairie grid window and opens on a set of three concrete steps with lava rock cheek walls. At their base the cheek walls are 17" high and they have a 7" high concrete cap which is 18" x 30". The steps lead down to the backyard, which still has the rectangular concrete foundation and sidewalk of a former fernery.

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The northeast leg of the front porch has three sets of double doors in its clapboard southwest wall. All the doors have prairie grid windows and retain their original knobs and hardware, unless otherwise noted. Also all the doors have accompanying screened doors which open out onto the porch. The screen doors also retain their original handles and hardware.

The northwest-most set of double doors opens into the dining room. The dining room has a Douglas Fir floor and a 9'- 10" high canec ceiling. A chandelier hangs from the center of the dining room's ceiling. The walls are also of canec and have a 5' high paneled wainscoting as well as a frieze and crown molding. The northwest wall is dominated by its Wyatt window, while the southwest wall features a built-in buffet. The buffet has lower cabinets which feature two pairs of doors with prairie grid windows and a mirror backing its counter. Three Doric columns rise from the counter and "support" the wall above. The buffet has a segmental arched crown with a keystone scroll brackets at its ends. Also in the southwest wall is a single panel swinging door which accesses the butler's pantry.

The butler's pantry remains intact. This long narrow space has a fir floor and scored tongue and groove walls and ceiling. A double sash window with a single pane lower sash and a prairie grid upper sash is in its northwest wall. The original cabinets and drawers line the southwest wall and terminate at the southeast end with a rounded corner counter. The drawers have their original wood pulls and the upper shelving features two pane sliding glass doors. The cabinets below the shelving have single panel sliding doors. A doorway with no door in the butler pantry's southwest wall opens into the kitchen.

A large flat arched opening in the dining room's southeast wall flows into the living room. To either side of the flat archway is a 5' high partition wall from which rise two Tuscan columns and two Tuscan pilasters. The columns and pilasters "carry" a simple cornice. The dining room side of the partition wall is paneled, while the living room side features built-in bookcases, with a pair of doors with leaded glass windows. The living room features the same floor and ceiling as the dining room, and its canec walls are graced by a 30" high paneled wainscot. A pair of double doors in the living room's east wall connects the room to the porch, while a doorway with no door in the southwest wall opens into a hallway which services the bedroom and kitchen. All the woodwork in the living room and dining room is stained a dark brown.

The third set of double doors in the porch's southwest wall enters a sitting room. A second set of double doors also enter the room from the porch on the southeast side. The latter's screen door is missing parts of its handle. The sitting room has a 9'- 10" high canec ceiling with a frieze and crown molding and canec walls. Its Douglas Fir floor has 10" high baseboards. A chandelier hangs from its ceiling. The southwest wall of the room has a single panel door with its original metal knob and hardware in each of its ends. The southeast door opens to a closet and the northwest one into the hallway for the bedrooms and kitchen.

The front-to-rear running hallway has a Douglas Fir floor and a canec ceiling. A single panel door, with its original metal knob and hardware, at the southeast end of the hall serves a closet. To either side of the closet are single panel doors also with their original metal knobs and handles. The one in the hall's northeast wall leads into the sitting room, the one in the southwest

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wall opens into a bedroom. The bedroom has fir floors with 10" baseboards, and canec walls and ceiling. A frieze and crown molding transition the wall and ceiling. The bedroom has a Wyatt window in its southwest wall. Its three double hung windows have single pane lower sashes and prairie grid upper sashes. In addition to the entry door, another single panel door with its original knob and hardware is in the room's northeast wall. This opens into a walk-in closet with built-in shelves. A single panel door with its original knob and hardware in the northwest wall of the room opens into a half bath with a toilet and sink. It has a vinyl tile floor and tongue and groove walls and ceiling. A rectangular opening near the top of this room's northwest wall provides ventilation between this room and the bathroom.

A door with a prairie grid window and its original metal knob and hardware in the bedroom's southeast wall opens into another room. This room was originally part of the porch, with its northeast door and wall separating it from the remainder of the porch. In its southwest wall is a double hung sash window with its lower sash being single pane, and its upper sash prairie grid. Its southeast wall features two pair of sliding windows similar to those on the porch, and a closet adjoins the windows and projects out into the room. It has scored tongue and groove walls and a pair of sliding doors. There is built-in shelving in the closet at the northeast end. Above the closet is additional storage space which is enclosed by a pair of sliding doors.

Returning to the hallway outside the bedroom, a single panel door with its original metal knob and hardware in the hall's southwest wall opens into the bathroom. The bathroom has a laminate floor and has been remodeled. However, it retains its historic scored tongue and groove walls and ceiling. Also a historic double hung sash window in its southwest wall remains. The window has a single pane lower sash and a prairie grid upper. The bathroom's medicine cabinet in the northwest wall, with its beveled mirrored door, also remains intact above the sink.

At the northwest end of the hallway a single panel door with its original metal knob and hardware opens into the kitchen. The kitchen has been remodeled, and has laminate floors. It retains its scored tongue and groove walls and ceiling, and a pair of double hung sash windows in its southwest and northwest walls remain intact. These windows have a single pane lower sash and a prairie grid upper. A pantry projects into the room from the northeast wall. It has scored tongue and groove walls and is entered through a single panel door with its original metal knob and hardware in its southeast wall. A screened ventilator with four wood slats is high on its southwest wall. A two panel door with a square lattice top panel with its original metal knob and hardware is in the kitchen's northwest wall. It opens into a scored concrete landing and a straight run of sixteen concrete steps descends to a sidewalk and the side yard. The steps and landing have a lava rock base and cheek walls which are covered in creeping fig.

Under the kitchen is a partially finished basement. The basement is accessible by a concrete sidewalk from the kitchen steps or another from the road, and is entered from the northwest side of the house through a five panel doors with its original metal knob and hardware. It has a concrete floor and an 8' high open ceiling which features the floor joists and deck from the house above. It has two rooms. The one initially entered has lava rock northwest and southwest walls and tongue and groove walls on the other two sides. The southeast T-111 wall rises from a concrete masonry unit (CMU) base. In the west corner of this room is a raised concrete platform

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on which sits a toilet. A partition wall on its northeast side shields it from the remainder of the room. A segmental arched ventilation opening with vertical wood slats is in the wall to the southwest of the toilet. A pair of concrete laundry sinks is to the northeast of the toilet. There are two doors in the northeast wall of the initial room. The southeast door is made of vertical tongue and groove and opens into the unfinished part of the post and pier basement. The five panel door to the northwest has its original metal knob and hardware and opens into a work room. The workroom has a canec ceiling, lava rock walls on three sides and a plywood southeast wall. Display cases are mounted on the plywood wall, and a rectangular, fixed prairie grid window is in the northwest wall.

A 28' x 34' carport and servant's quarters sits to the northwest of the house and contributes to the historic character of the property. The 18' x 28' front facing gable roofed carport replaced an earlier carport in 1969. It is open on three sides with three rows of three CMU columns running down each side and mid-section. These support the composition shingled gable roof. The gable end is of T-111 and the northwest side of the carport features a diamond pattern breeze block wall. At the southwest end of the carport is a 16' x 28' servant's quarters which was constructed in 1936. The servant's quarters has two composition shingled intersecting hipped roofs with a tar paper sheathed, shed roof in the space formed by their intersection. It has board and batten walls and sits on a concrete slab foundation. There are two doors at its northeast side from which the unit can be accessed. The five panel door to the northwest enters a living room, while the other a two paneled door, with the upper panel a screen which can be secured by a sliding wood panel, opens into the kitchen.

The interior has been remodeled and includes a long living space along the northeast side of the building. It has a new tile floor, which runs throughout the cottage, and has three pairs of single pane sliding windows running down its northeast wall. The ceiling follows the slope of the shed roof and is open to the roof deck purlins and rafters. A flat arched entry at the northwest end of the space opens up into bedroom space with a board and batten ceiling and walls. A historic 2 x 2 double hung sash window is in its northwest wall. It has a pair of single pane sliding windows in its northeast wall, and a closet with four sliding doors traverses its southwest wall.

A five panel door with its original metal knob and hardware, is in the southwest wall of the living space and opens into a bathroom. The room has board and batten walls and ceiling. The bathroom has a rear door in its southwest wall, which is a two panel door with a screen top panel, which can be secured by a sliding wood panel. It retains its original metal knob and hardware. The new shower is also along the southwest wall and has a jalousie window.

Also in the southwest wall of the living space is a doorway with no door which leads into the kitchen. The kitchen has a pair of historic 1 x 1 double hung sash windows in its southwest wall, and features board and batten walls and ceiling. Its cabinet doors appear to date from the 1950s.

The Baird residence retains its historic integrity, with the major modifications occurring in the kitchen and bathrooms. The façade with its striking front facing gables, figure four brackets, and Wyatt windows remains intact, as does the interior layout. Most of the original doors and windows remain, and the only major changes to the house involve the kitchen, bathroom, and

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basement work room. These are all secondary spaces and their alterations do not detract from the overall historic character of the house. The carport was reconstructed in 1969, but remains in the location of the original carport and the 1936 servant's quarters is attached to its rear. Although the servant's quarters has been extensively remodeled on the interior, certain elements remain intact including the roof and walls and a number of the windows. Sufficient evidence remains to convey the character of the historic carport and servant's quarters.

As such the property retains:

1. its historic location, as it remains precisely where it was constructed.
2. its historic setting as its neighborhood remains residential
3. its historic design as minimal alterations have transpired
- 4 its historic materials as minimal alterations have transpired
- 5 its historic workmanship as minimal alterations have transpired
- 6 its historic feeling as minimal alterations have transpired
- 7 its historic association as minimal alterations have transpired

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## 8. Statement of Significance

### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

### Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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**Areas of Significance**  
(Enter categories from instructions.)

architecture  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Period of Significance**  
1916-1936  
\_\_\_\_\_  
\_\_\_\_\_

**Significant Dates**  
1916  
\_\_\_\_\_  
\_\_\_\_\_

**Significant Person**  
(Complete only if Criterion B is marked above.)  
N/A  
\_\_\_\_\_  
\_\_\_\_\_

**Cultural Affiliation**  
N/A  
\_\_\_\_\_  
\_\_\_\_\_

**Architect/Builder**  
architect: Emory & Webb  
builder: M. Ohta  
\_\_\_\_\_

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**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Archibald Baird Residence is significant on the local level under criterion C, as a good example of a bungalow style house built in Honolulu during World War I. The house includes a number of distinctive features and is typical of its period in its design, materials, workmanship and methods of construction.

The 1916-1936 period of significance was chosen in accordance with National Register Bulletin 16A instructions, using the year of construction of the house and its servant's quarters as the period of significance.

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**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

#### Criterion C

The craftsman/bungalow style is an American architectural style and philosophy that began in the last years of the 19th century. As a comprehensive design and art movement it remained popular into the 1930s. The American craftsman style has its origins from the British arts and crafts movement which began as a philosophy and artistic style founded by William Morris in the 1860s. The British movement was a reaction to the industrial revolution with its perceived devaluation of the individual worker and the dignity of human labor. Seeking to ennoble the craftsman once again, the movement emphasized the hand-made over the mass-produced and urged social reform. The American arts and crafts movement shared the philosophy of the British reform movement and encouraged originality, simplicity of form, local natural materials, and the presence of hand craftsmanship. It was concerned with ennobling the modest homes of the rapidly expanding American middle class, a concern embodied by the craftsman bungalow style. The movement's name came from the magazine, *The Craftsman*, founded in 1901 by designer, furniture maker, and editor Gustav Stickley, and was popularized through such national periodicals as *House Beautiful* and *Ladies' Home Journal*.

The style is usually associated with a low horizontal profile, gabled roofs with wide, unenclosed eaves, often with figure four brackets, battered columns, partially paned entry doors, wide, often shed roofed, dormers with more than one window, and the use of natural materials. On the interior there is an emphasis on openness, built-in furniture and finely crafted, unpainted woodwork.

Few pure craftsman style residences were constructed in Hawai'i, and even fewer remain standing, with the Krauss and Burningham residences being two of the best examples. Both of these adhere to the bungalow aspect of the tradition. The earliest bungalows known to have been built in Honolulu date from 1909. The style became a popular domestic architectural form in Hawai'i from 1913 through the 1920s. Hawai'i's earlier bungalows, built during the teens are

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characterized by hip or hip-gablet roofs, while those from the 1920s primarily feature gable roofs. Despite the popularity of the style and the fact that a fair number of these residences still stand in Honolulu, only a relatively few have been placed in the Hawai`i or national registers of historic places.

There are approximately fifteen bungalows listed in the Hawai`i Register of Historic Places. Of these fifteen, eight were constructed during the World War I era: the Krauss, Bicknell, Edwin Stone, Shields/Moore, Johnson, Souza, Burningham, and Walker residences. With the exception of the latter, these bungalows all have hipped roofs. Other bungalows on the register date from the 1920s and include the Noble, Peterson, Horn, Grimshaw, Newcombe, Hoogs, and Stephens residences. These all have gabled roofs.

The Archibald Baird residence is significant as a good example of a bungalow built in Honolulu during World War I. Its intersecting gable roofs make it one of the earlier bungalows in Hawai`i to discard the hipped roof in favor of the gable. In addition to the gable roofs with their overhanging eaves, the dwelling's lava rock foundation, steps and battered columns, as well as the figure four brackets convey the bungalow style, as does the asymmetry of its façade. Also, the windows and doors with their prairie grid patterns well bespeak the craftsman intentions of the house's design. The interior very much continues the craftsman spirit with its flowing living-dining room space and its intact woodwork. Such distinctive elements as the built-in buffet; the partitions, with their doric columns, delineating the realms of the living and dining rooms; the built-in bookcases with leaded glass doors; high paneled wainscoting of the dining room; and low living room wainscot further elucidate a craftsman sensibility. The enclosed porch which runs down the side and wraps around the rear of the house provides access to the major rooms of the house and marks a distinct Hawai`i variation on the bungalow form.

The original owner of the house, Archibald Baird was a teller at Bishop Bank. In 1919 he sold the house to William T. and Florence Carden. Mr. Carden was at the time an attorney and the chairman of the Utilities Commission. In 1922 he was appointed as the federal district attorney for Hawai`i, and in 1924 his premature death while swimming off Pupukeya shocked the Honolulu community. [*Star Bulletin*, October 20, 1924, page 1] His widow continued to live in the house and taught at McKinley High School for thirty five years. In 1968 she sold the property to Sieju and Ayako Ifuku. Mr. Ifuku (1915-2004) served in the 100<sup>th</sup> Battalion, 442<sup>nd</sup> Infantry during World War II. The period of significance for the property is 1916-1936.

The house was designed by Honolulu architects Emory & Webb. This partnership was formed in 1909. Walter L. Emory (1868-1929), born in Fitchburg, Massachusetts, graduated from the Massachusetts Institute of Technology, and came to Hawaii in 1898 to grow coffee in Oloo. He assisted Oliver G. Traphagan in the supervision of the Alexander Young Hotel (1903; demolished), and went on to study architecture, making this his profession. He served as the first president of the Hawaii Chapter of the American Institute of Architects, which he helped organize. Marshall H. Webb (1879-1931), a native of Philadelphia, attended Drexel Institute where he studied marine engineering. Upon arrival in Hawaii in 1903 he worked for the Board of Public Works as a draftsman, and in 1907 joined the U.S. Engineer's Office to work on the design of Fort Ruger. In 1909 he and Walter Emory formed the partnership of Emory & Webb. As a major architectural firm in Honolulu, the partnership was responsible for many important

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buildings including: St. Louis High School, the Hawaii Theater (Hawaii and national registers), the Charles Montague Cooke Jr. residence in Manoa (Hawaii and national registers), the Honpa Hongwanji Temple in Nuuanu, and the Advertiser Building. Upon Emory's death in 1929, Webb became the firm's senior partner. [Hibbard, *Buildings*, pp.27, 34, 37, 61, 86, 90-91, 98, 122, 127-128, 151, 169-170, 182, 193, 195, 197, 259, and 263.]



Baird Residence, 1917  
*Advertiser*, April 26, 1917, page 6

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## 9. Major Bibliographical References

**Bibliography** (Cite the books, articles, and other sources used in preparing this form.)

Polk's City Directories for Honolulu, 1915-1928.

City and County Tax Office records.

State Bureau of Conveyances, certificate of titles: 5222, 5223, and 54560

Hibbard, Don, *Buildings of Hawaii*, Charlotte, Virginia: University of Virginia Press, 2011.

"Building During November Near Record Breaker," *Star Bulletin*, December 2, 1916, page 21

"Architects Kept Busy During 1916," *Advertiser*, January 18, 1917, page 6

Photo of the A. Baird residence, *Advertiser*, April 26, 1917, page 6

"No Trace Found of Carden and Search Kept Up," *Star Bulletin*, October 20, 1924, page 1

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**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_
- recorded by Historic American Landscape Survey # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
  - Other State agency
  - Federal agency
  - Local government
  - University
  - Other
- Name of repository: \_\_\_\_\_

**Historic Resources Survey Number (if assigned):** 50-80-14-10103

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**10. Geographical Data**

**Acreeage of Property** less than an acre

Use either the UTM system or latitude/longitude coordinates

**Latitude/Longitude Coordinates**

Datum if other than WGS84: Bing Maps:  
<https://www.bing.com/maps/?cp=21.308548%7E-157.814283&lvl=16.9>

(enter coordinates to 6 decimal places)

1. Latitude: 21.308548                      Longitude: -157.81428
  
2. Latitude:                                      Longitude:

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3. Latitude: \_\_\_\_\_ Longitude: \_\_\_\_\_

4. Latitude: \_\_\_\_\_ Longitude: \_\_\_\_\_

**Or**

**UTM References**

Datum (indicated on USGS map):

NAD 1927 or  NAD 1983

1. Zone: \_\_\_\_\_ Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

2. Zone: \_\_\_\_\_ Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

3. Zone: \_\_\_\_\_ Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

4. Zone: \_\_\_\_\_ Easting : \_\_\_\_\_ Northing: \_\_\_\_\_

**Verbal Boundary Description** (Describe the boundaries of the property.)

The property being nominated includes all the property owned by the Walden Family Trust in 2025 as described by Tax Map Key (1) 2-9-014: 006.

**Boundary Justification** (Explain why the boundaries were selected.)

This is the parcel of land associated with this residence since its construction.

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**11. Form Prepared By**

name/title: Don Hibbard  
organization: self  
street & number: 45-287 Kokokahi Place  
city or town: Kaneohe state: HI zip code: 96744  
e-mail: \_\_\_\_\_

Archibald Baird Residence  
Name of Property

Honolulu HI  
County and State

telephone: (808)-542-6230  
date: December 5, 2024

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### Additional Documentation

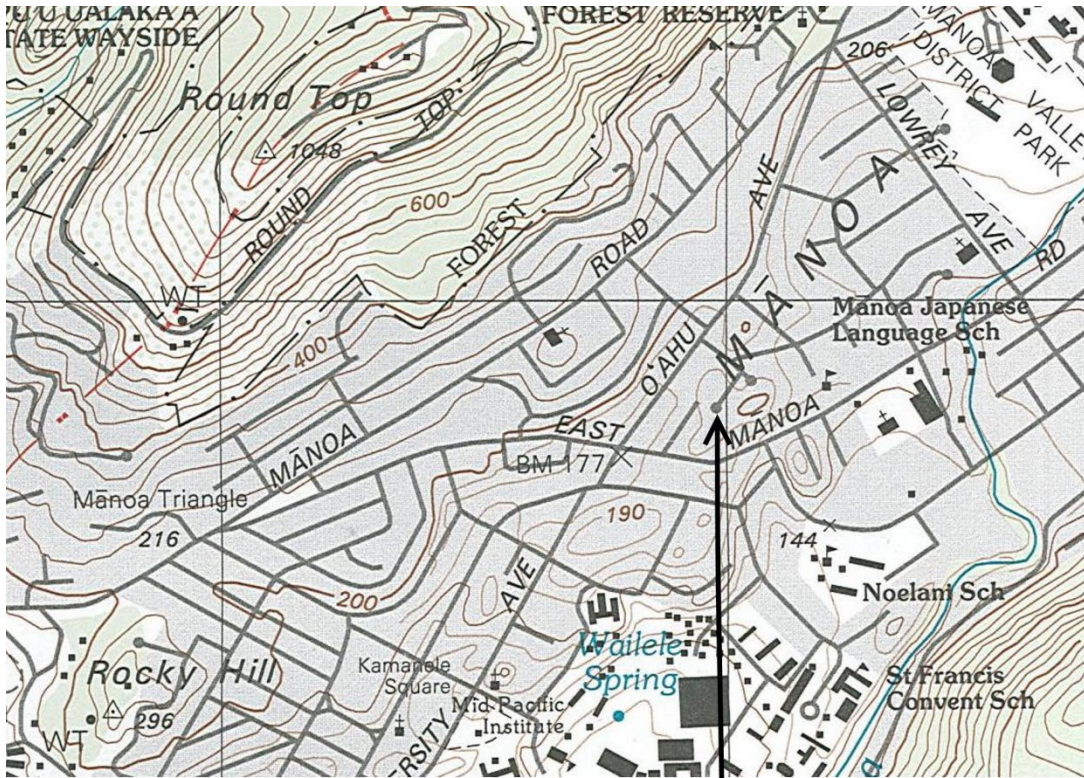
Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Tax Map.**
- **Additional items:** Sketch of the house's floor plan
- **Owner:** Walden Family Trust  
C/O Anton and Shari Walden  
2723 Aolani Place  
Honolulu, HI 96822

Archibald Baird Residence  
Name of Property

Honolulu HI  
County and State

**USGS MAP**

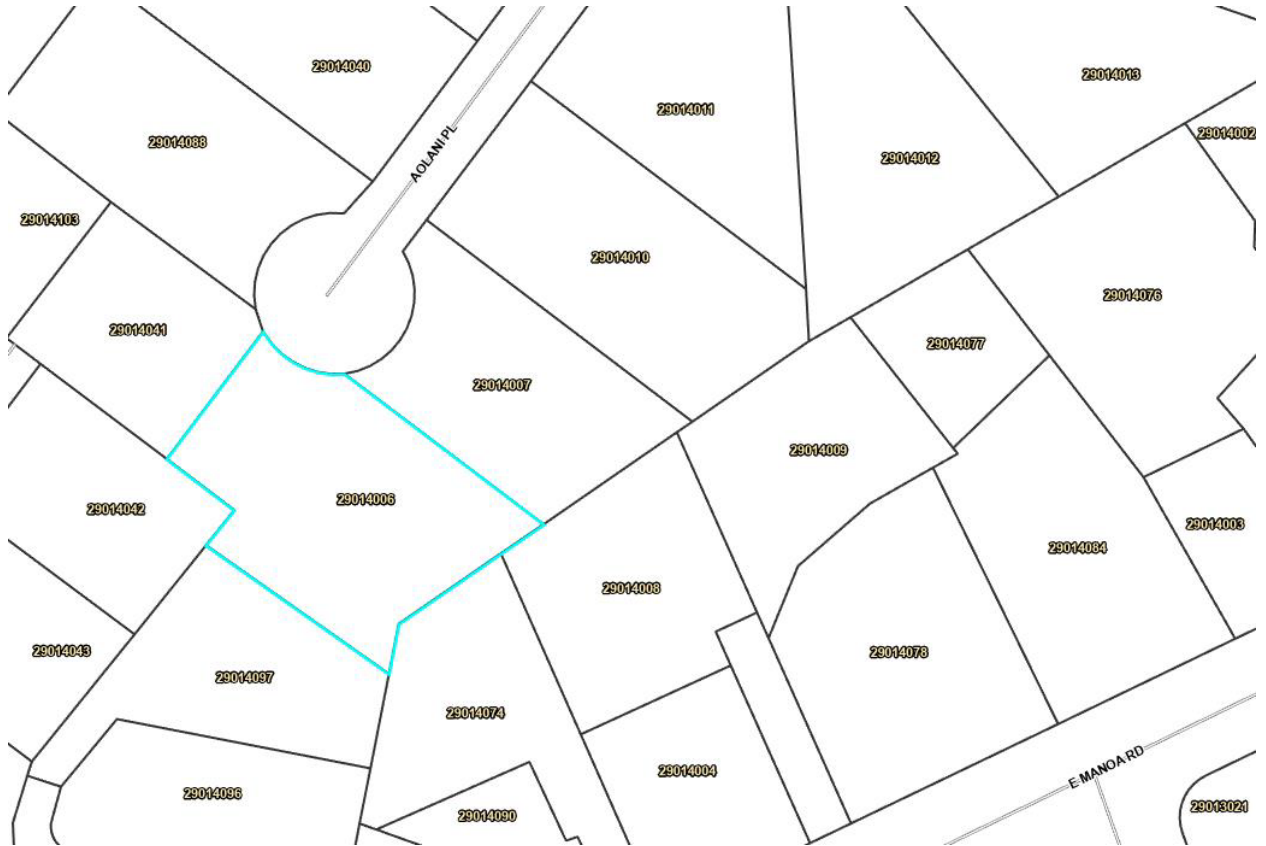


**Baird Residence**

Archibald Baird Residence  
Name of Property

Honolulu HI  
County and State

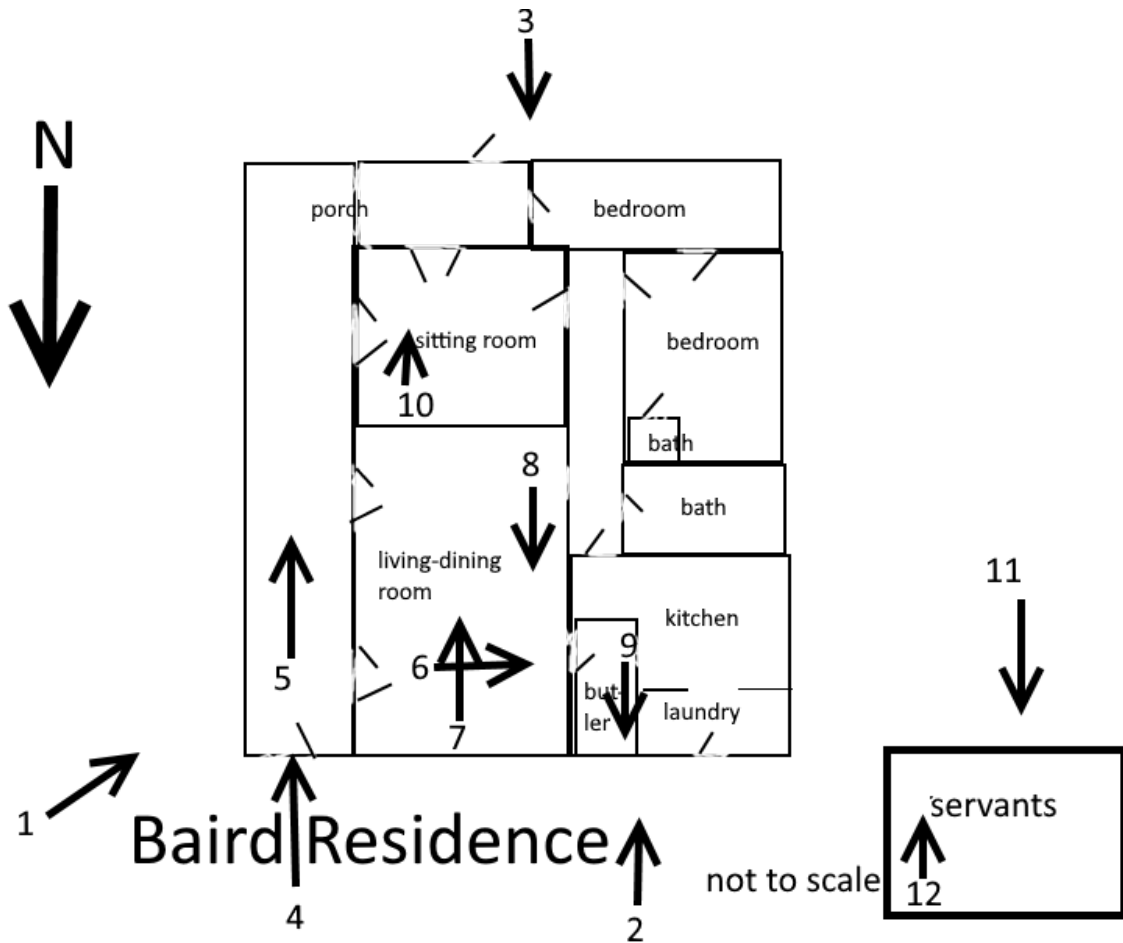
### TAX MAP



Archibald Baird Residence  
Name of Property

Honolulu HI  
County and State

Photo Key



Archibald Baird Residence  
Name of Property

Honolulu HI  
County and State

### **Photo Log**

Name of Property: Archibald Baird Residence

City or Vicinity: Honolulu

County: Honolulu State: HI

Photographer: Kikuyo Hibbard

Date Photographed: October 2, 2024

1. View of the front from the north
2. Drone view of the house from the northwest
3. View of rear of the house from the southeast
4. View of the front entry from the northwest
5. View of the porch from the northwest
6. View of the dining room from the northeast
7. View of the dining room-living room from the northwest
8. View of the living room bookcase from the southeast
9. View of the butler's pantry from the northeast
10. View of the sitting room from the northwest
11. View of the servant's quarters and carport from the southeast from kitchen back door
12. View of interior of servant's quarters, openings to kitchen and bathroom on right, from the northwest

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Name of Property

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**Paperwork Reduction Act Statement:** This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.). We may not conduct or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.

**Estimated Burden Statement:** Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

- Tier 1 – 60-100 hours
- Tier 2 – 120 hours
- Tier 3 – 230 hours
- Tier 4 – 280 hours

The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins, CO 80525.