

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Gordon L. and Rose Pickering Residence

Other names/site number: _____

Name of related multiple property listing:

N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 1930 Alewa Drive

City or town: Honolulu State: HI County: Honolulu

Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide X local

Applicable National Register Criteria:

X A ___ B X C ___ D

<p>_____ Signature of certifying official/Title:</p> <p>_____ State or Federal agency/bureau or Tribal Government</p>	<p>_____ Date</p>
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Gordon L. and Rose Pickering Residence
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In my opinion, the property ___ meets ___ does not meet the National Register criteria.	
<hr/>	
Signature of commenting official:	Date
<hr/>	
Title :	State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

- ___ entered in the National Register
- ___ determined eligible for the National Register
- ___ determined not eligible for the National Register
- ___ removed from the National Register
- ___ other (explain:) _____

Signature of the Keeper	Date of Action
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5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only **one** box.)

- Building(s)
- District
- Site

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Structure

Object

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u> </u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u>1</u>	<u> </u>	Total

Number of contributing resources previously listed in the National Register None

6. Function or Use
Historic Functions

(Enter categories from instructions.)

Domestic: Single Dwelling

Current Functions

(Enter categories from instructions.)

Domestic: Single Dwelling

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7. Description

Architectural Classification

(Enter categories from instructions.)

Modern

Materials: (enter categories from instructions.)

Principal exterior materials of the property: concrete brick and Philippine mahogany
tongue and groove walls, concrete foundation, composition shingle
roof

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Pickering residence is situated in a quiet residential near the top of Alewa Drive. It sits on a sloping, 11,205 square foot lot with the house sitting above the street on its east side. The single-story, modern style house faces west and sits on a concrete slab and concrete brick foundation, with a two car garage situated under the bedroom wing. It has an irregular shaped floor plan, and its walls for the living room wing are of concrete brick, while the remainder of the house has vertical, Philippine Mahogany tongue and groove walls. Its low pitched, standing seam metal, front facing, gable roof has overhanging eaves with exposed rafter tails. The three bedroom, two bath, 2,032 square foot house is in good condition and retains its integrity of design, materials, craftsmanship, location, setting, feelings and associations.

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Narrative Description

The Pickering residence sits above Alewa Drive, with its sloping front yard held in place by a lava rock retaining wall, which rises up from the public sidewalk. A concrete driveway, starting at the northwest corner of the property, curves up to the house. A mature mock orange (*Murraya paniculata*) hedge runs up the north side's property line, and a second lava rock retaining wall is part way up the sloping yard. The driveway ends at the garage, and widens at its top to provide an ample turn around/parking area.

The 22' x 22' garage has a concrete floor and a 7'-7" high canec ceiling. Its walls are of concrete brick. It has no door, and in the middle of the garage a metal pole provides support to the center beam. To the north of the garage a lava rock retaining wall extends to under the eave of the house. Above the garage the children's bedroom wing is located. It has Philippine Mahogany, vertical tongue and groove walls painted avocado green and is distinguished by a bank of five stacks of four, single-pane, awning windows. The front facing gable roof's three main beams extend out to the edge of the overhanging roof line.

A sidewalk is to the south of the garage and its fourteen concrete steps curve up to the front patio. A metal hand rail with no balustrade follows the course of the steps on its south side. The front entry's concrete terrace is paved with square clay tiles, which are not original. The hand rail encloses the patio with a break only near the house to allow access to concrete stepping stones and the side yard. The railing along the patio's periphery has simple metal balusters. A pipe column at the west edge of the patio helps support the main beam carrying the extended, cantilevered roof sheltering the patio.

The pale blue front door distinctively has its knob along its midline. An original wall light with its cylindrical glass shade is to the south of the door. The front door opens on the living room, with an 80" high, built-in, wood shelving unit comprised of fifteen 16" x 18" rectangles with alternating solid backs, serving to mediate the immediacy of entering the room. The backs of each rectangle are avocado green on the inside and natural wood on the back. In the north wall of the shelf is a central vacuum cleaner inlet. The central vacuum still functions, with two other inlets located in the hall from the kitchen and in the laundry room.

The 16' x 32' living room has a teak floor which is not original, with a 4" high baseboard, and its open ceiling follows the slope of the gable roof with the roof's 4' x 12' rafters and plywood deck open. The ceiling slopes from 10'-8" to 8'-8". A large picture window in the east end of the south wall and two large, side-by-side picture windows running the length of the east wall, afford panoramic views to the city and Diamond Head. Below the south picture window there are three sets of four slat, glass jalousie windows, and below the east windows there is a built-in bench with a canted front. Three hinged doors in the bench's seat allows storage within it. The wall in the gable end above the east windows is of Philippine Mahogany tongue and groove. A picture window in the east end of the north wall of the living room looks out onto the back lanai.

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To the west of the south picture window is a fireplace, which has a cantilevered concrete hearth. The fireplace is made of lava rock colored, split faced, concrete brick. The top of the hearth is finished with red clay tile. The exterior of the fireplace and its chimney are of standard concrete brick, as are the exterior facing walls of the living room. To the west of the fireplace, along the living room's south wall is another picture window, which has three sets of four slat, glass jalousie windows below it. A picture window in the west wall of the living room, adjoins the south picture window and mirrors it with three sets of four slat, glass jalousie windows below it. The wall in the gable end above the west window is of Philippine Mahogany tongue and groove.

The north wall of the living room is of Philippine Mahogany tongue and groove. To the west of the picture window looking out on the lanai, there is a built-in bookcase which extends from the floor to the ceiling and has eight shelves. To the west of the bookcase is a low partition wall of Philippine Mahogany tongue and groove, and at its end five steps lead up to the dining room. The steps have a wood hand rail with a raise semi-circular molding on its top and a 15" x 54" Philippine Mahogany cheek wall, both on its east side.

The north side of the partition wall contains cabinets with three pairs of hinged doors with push latches, and stands 34" above the dining room's teak floor. Like the living room, the dining room's open ceiling follows the slope of the gable roof and the roofs rafters and tongue and groove deck are exposed. The dining room's east wall has an original door, with its original knob and hardware. Adjoining the door is a large plate glass window which encompasses the remaining length of the wall and extends in height to the top of the door frame. Above the window are three trapezoidal shaped awning windows which conform to the slope of the ceiling.

The door opens on the rear lanai. The lanai is under of the overhang of the gable roof, which at the northeast corner of the lanai is supported by a wood post. The roof's deck and rafters comprise the lanai's ceiling. The concrete brick wall of the living room extends towards the north to partially shelter the east side of the lanai from the wind. Twelve steps lead down from the lanai towards the south and the side yard. To the north of the lanai a 7'-2" high, 10' -5" long, and 17" wide lava rock wall runs perpendicular to the lanai and house and serves as a windbreak for the north side yard.

The north wall of the dining room is of Philippine Mahogany tongue and groove, and features a built-in bookcase with five shelves recessed into the wall with two cabinets below. Beyond the bookcase, the wall is clad in Weldtex as is a peninsular cabinet, which demarcates the line between the kitchen and dining room. On the kitchen side, the cabinets' four doors have push latches. The Weldtext also adorns the south wall of the dining room and kitchen to the west of the steps from the living room. To further demarcate the break between the realms of the kitchen and the dining room, the kitchen ceiling is dropped to 7'-11" and its canec surface is painted red. Above the canec ceiling's overhang there is indirect lighting for the dining room.

The teak floor of the dining room extends into the kitchen. A built-in, cantilevered, peninsula counter/table projects into the kitchen space from the south wall. The kitchen has new tile countertops and backsplashes, but retains its original cabinetry and drawers, including the upper cabinets' sliding glass doors without frames. The drawers have canted fronts rather than pulls.

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A large cabinet adjoining the refrigerator on the north wall of the kitchen has four distinctive shelves, which ring the walls of the cabinet allowing easy access to the rear of the cabinet.

Above the sink, on the south wall are two pairs of single pane sliding windows; these replaced in-kind the original windows.

A door in the west end of the kitchen's north wall opens on a study, while a second opening in the north wall adjacent to the peninsular cabinet opens on a hallway. The hallway is L-shaped, has Philippine Mahogany, tongue and groove walls, and continues the red canec ceiling and teak floor of the kitchen. A flush mount ceiling light with its original glass shade illuminates the hall. The hall has three hollow core doors accessing it, one in its west wall, one in its north wall and another at its terminus, in its east wall. Along its south wall there is a closet with a pair of sliding doors, and on its north wall door chimes are mounted.

The east door at the hall's terminus opens on the master bedroom. The bedroom has a wood floor and a salmon colored canec ceiling which follows the slope of the gable roof, running from 9' -6" to 7' -9" in height. The walls are Philippine Mahogany tongue and groove, and a large single pane window which starts near the floor and runs almost to the ceiling, dominates the east wall. Four single pane awning windows run across the top of the north wall. The south wall is dominated by closets which run its length. One closet has three Weldtex sliding doors, while the other has a pair of Weldtex hinged doors. The closets retain their original hardware and each closet features a built-in chest of drawers with wood lips as pulls. Above the closets is additional storage space which is accessed by six Weldtext sliding doors.

The west wall of the bedroom, in addition to featuring its entry door, also contains a pocket door to a bathroom. Between the two doors is a built-in chest of drawers, with wood lips on the drawers instead of pulls. The bathroom has a distinctive L-shaped layout. The bathroom features a canec ceiling and Philippine Mahogany tongue and groove walls. Upon entering from the bedroom a counter runs along the north wall. Below the counter is a built-in chest of drawers with canted faces on the drawers, rather than pulls. At the west end of the counter is a sink. A continuous backsplash runs behind both the sink and counter, and above it is a set of two glass shelves in a wood frame. Also above the sink is a mirror, and above the counter is a single pane awning window. To the west of the sink, at the intersection of the two legs of the L is a shower tub with ceramic tile walls and a single pane, obscure glass, awning window in its west wall. The other leg of the L connects with the hallway. A sliding door in its east wall accesses a toilet, and on the west wall is a counter with a built-in sink. Below the counter there are two cabinets with hinged doors, and a clothes hamper whose face has holes for ventilation and has hinges at the bottom. Above the sink is a mirror which is flanked by a set of four wood shelves on either side. Above the shelves and mirror are two cabinets, each with a pair of hinged doors. All the cabinets retain their original metal pulls.

The door in the hall's west wall opens on a study. The study has a carpeted concrete floor, Philippine Mahogany, tongue and groove walls, and a red canec ceiling which follows the slope of the gable roof. In the north wall of the room are six casement windows which replaced the originals in-kind. The east wall of the room has a built-in desk and shelving, as well as the door to the hall. The south wall has a door which leads to the kitchen as well as two closets. The

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closet east of the recessed kitchen door has a pair of wood slat, bi-fold doors, while the narrow closet to the west of the kitchen door has a hinged door with ventilation holes at its top and bottom. In the west wall of the kitchen door recess there is a built-in clothes hamper which is surmounted by a cabinet. Both the hamper and cabinet doors have flush mounted, recessed ring pulls.

A pocket door in the west wall of the study opens on a laundry room, which has a carpeted, wood floor, Philippine Mahogany, tongue and groove walls, and canec ceiling. Two original fluorescent light fixtures are flush mounted to the ceiling. To the north of the pocket door in the laundry room's east wall there is a built-in, folding ironing board. The north wall has a hinged door which exits to the outside and a 1 x 1 double hung sash window. Below the window is a counter with a cabinet with two doors below. The door opens on a sidewalk and a set of thirteen concrete steps which run down the north side wall of the garage and open on that lower space.

Other cabinets project out into the room from its northwest corner, while along the east wall of the room, to the south of the pocket door are two high cabinets, each with two doors. Below these cabinets, in the southeast corner is a sink.

A door in the south wall of the laundry room leads into a bathroom. The bathroom has a canec ceiling, Philippine Mahogany tongue and groove walls, and carpeted, wood floor. The bathroom is divided into two parts, separated by a full height wall with a sliding door. In the outer room on the east wall is a sink in a counter with cabinets and drawers below. The drawers are canted and have no pulls. In the inner room is a toilet and tub/shower. Cabinets are above the toilet. A single pane awning window is in the south wall. It replaces in-kind the original awning window.

Two doors in the laundry room's west wall each open on a bedroom. The door to the north opens on the Pickerings' son's boyhood bedroom. It has an oak floor and its blue canec ceiling follows the slope of the gable roof and features five exposed roof rafters. The walls are of Philippine Mahogany tongue and groove. There are three stacks of single pane, awning windows, each with four windows. A closet with a pair of sliding doors is in the north wall, also in this wall is a pair of non-historic 1 x 1 double hung sash windows which replaced the originals in-kind. The closet has a chest of drawers built-in its east wall. The drawers are canted and have no pulls.

The southern door in the west wall of the laundry room opens on he Pickerings' daughter's former bedroom. This room also has an oak floor and a blue canec ceiling with exposed rafters which follow the slope of the gable roof. The walls are of Philippine Mahogany tongue and groove. There are three stacks of single pane, awning windows, each with four windows. The pair of sliding, closet doors in the east wall feature woven reed panels. In the south wall there is a picture window which is flanked on each side by a stack of three, single pane, awning windows.

The Pickering residence very much retains its historic integrity. The major changes to the house have been the replacement of the original termite ridden cork floors with a teak floor, and the replacement of a number of weather decimated windows in-kind. Other minor changes have transpired in the kitchen and bathrooms, but both of these rooms retain much of their original

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design and materials. The changes that have taken place do not affect the historic character of the house, which is well conveyed by the level of detail and thoughtfulness of design, especially with the built-in features and kitchen appointments, and the retention of such original materials as the Philippine Mahogany tongue and groove walls, and the variously colored canec ceilings.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

Architecture

Period of Significance

1952-1958

Significant Dates

1952, 1958

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

architect: Alfred Preis
builder 1952: H. T. Hayashi
builder 1958: S. Maeda

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Gordon L. and Rose Pickering residence is significant at the local level as a good example of Honolulu architect Alfred Preis's residential work of the early 1950s. Rendered in a modern style the house is typical of Preis's work with its fine attention to detail, numerous built-in pieces, strong color sensibility, flowing indoor-outdoor relationships, and highly modern style. The house is significant as a work of a master, and also is significant as a good example of a modern style residence constructed in Hawaii during the 1950s, which is typical of its period in its design, materials, craftsmanship and method of construction.

The 1952-1958 period of significance was chosen in accordance with National Register Bulletin 16A instructions, using 1952, the year of the initial construction of the house as the opening year of the period of significance, and 1958, when the living room and children's bedroom wing were completed as the closing year of the period of significance.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Alfred Preis (1911-1993) came to Hawaii in 1939, from Vienna, fleeing the shadow of Adolph Hitler. Upon his arrival he was employed by Dahl & Conrad, and was known for his work in the modern style, with his early works including a number of apartments in Waikiki and also the Emerald Building (Hawaii Register) at the head of Union Mall. With the start of World War II he was interned for four months as a foreign national from a hostile country. Following his release he worked for the Territorial Department of Public Works and then opened his own office. In the years immediately following World War II he associated himself with Vladimir Ossipoff, Allen Johnson, Thomas Perkins, and Phil Fisk to work on larger projects under the name Associated Architects. He later became the first executive director for the State Foundation on Culture and the Arts, and was responsible for conceiving the highly successful "Artist in the Schools" program, which has been adapted nationwide. Preis also pioneered the set aside of one percent of the budgets of all State Capital Improvement Projects for the acquisition of public art, a law which was passed in 1967, making Hawaii the first state in the nation with such a stipulation.

As an architect, Preis designed many handsome modern residences as well as the Arizona Memorial (National Historic Landmark), the entrance to the Kapiolani Park Zoo (Hawaii Register), the Laupahoehoe School on the Island of Hawaii (Hawaii Register), and the United Methodist Church on Beretania Street.

The Pickering residence stands as a very good example of Preis's residential work, remaining almost completely intact. This prominent architect was known for his meticulous designs in a highly modern style, rendering dwelling spaces as beautiful living environments. The house is typical of Preis's work and the modern movement in Hawaii during the early 1950s with its low pitched gable roof; smooth, unadorned concrete brick and vertical, Philippine Mahogany tongue

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and groove walls; canec ceilings, emphasis on sleek horizontal lines, and numerous built-in pieces of furniture, and use of indirect lighting and push latches in the cabinetry. His use of large expanses of glass through the presence of numerous picture windows, as well as his use of jalousie, awning and sliding windows, and the inclusion of a front terrace and rear lanai, all display his awareness of the climate and desire to facilitate indoor-outdoor living. The high attention to detail found in the front door with its centered knob, entry shelving, canted bench in the living room, cantilevered fireplace hearth, as well as the design of the kitchen cabinets, drawers and table, well bespeaks the mastery of Preis as a designer. Add to this, his delineation of spaces, incredible color schemes, which more incredibly remain intact, and his masterful handling of a multiplicity of materials and textures including Philippine Mahogany, concrete brick, and Weldtex walls, all of which combine in a harmonious whole, and the modest house attains a new level of design sophistication. His configuration of the L-shaped bathroom, with all its detail and built-ins, is also distinctive. The Pickering residence is one of the most intact of his residential designs and well reflects his skill as an architect. At the present only six Alfred Preis houses are listed in the Hawaii Register of Historic Places, the Lau residence in Nuuanu, the Panfiglio residence in Kailua, the Awana Lee residence on Diamond Head, the Leong residence on Makiki Heights, and two houses on Melemele Place.

Gordon L. Pickering (1912-2009) was born in Junction City, Kansas, and moved to Hawaii with his parents in 1926. He attended McKinley High School and Christian College in Kansas, and then Greenville College in Greenville, Illinois, where he graduated in 1937. Returning to Honolulu he worked for the California Packing Company as a chemist, and joined the Army Reserve in 1938. With the start of World War II he was activated and served in the Pacific theater as an Ordinance officer. Following the war, in 1946, he married his college sweetheart, Rose Brewer of Greenville, Illinois. Rose L. Pickering (1917-2010) served in the Red Cross during World War II in Egypt, Jerusalem, and Eritrea. After her marriage to Gordon, she taught chemistry at Iolani School from 1947-1979. [for information on Mr. and Mrs. Pickering see: *Advertiser*, December 22, 1946, page 30, and *Star Bulletin*, July 23, 2009, page 44 and May 1, 2010, page 24]

In July 1948 the young couple purchased the property on which the house now stands, and commissioned Alfred Preis to design their new home. The house was constructed in two phases, with the core of the house completed in 1952. This included the kitchen and dining room and the bedroom and office, as well as the bathroom and single story carport. Originally the office was the children's bedroom. In 1958 the couple had Preis return to their site and expand the house, which resulted in the addition of the present living room and also the laundry room and two bedrooms above the carport. Both Mr. and Mrs. Pickering were active in the Methodist Church and it was that association which connected them to Alfred Preis, who was busy with the design for the Methodist Church's new church and school complex on Beretania Street at the same time as the Pickering's house was designed and built. The Pickerings resided in their house until they were quite elderly, and the house remains in their son's hands until today.

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

City and County Tax Office records.

Original drawings

State Bureau of Conveyances, book 2152, page 196

“In Traditional White,” *Honolulu Advertiser*, December 22, 1946, page 30

“Notice of Completion,” *Honolulu Advertiser*, October 13, 1952, page 14

“Notice of Completion,” *Honolulu Advertiser*, February 14, 1959, page 13

“Gordon Lindley Pickering,” *Star Bulletin*, July 23, 2009, page 44

“Rose E. Pickering,” *Star Bulletin*, May 1, 2010, page 24

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): 50-80-14-10152

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10. Geographical Data

Acreeage of Property less than one acre

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: BINGMAPS:

<https://www.bing.com/maps/?cp=21.340538%7E-157.846745&lvl=17.0>

(enter coordinates to 6 decimal places)

- | | |
|------------------------|------------------------|
| 1. Latitude: 21.340536 | Longitude: -157.846742 |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

Or

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

- | | | |
|----------|-----------|-----------|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

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Verbal Boundary Description (Describe the boundaries of the property.)

The property being nominated includes all the property owned by Gordon S. Pickering and Gwen Sinclair in 2025 as described by Tax Map Key (1) 1-8-028: 009.

Boundary Justification (Explain why the boundaries were selected.)

This is the parcel of land associated with this residence since its construction.

11. Form Prepared By

name/title: Don Hibbard
organization: self
street & number: 45-287 Kokokahi Place
city or town: Kaneohe state: HI zip code: 96744
e-mail: _____
telephone: (808)-542-6230
date: March 24, 2025

Additional Documentation

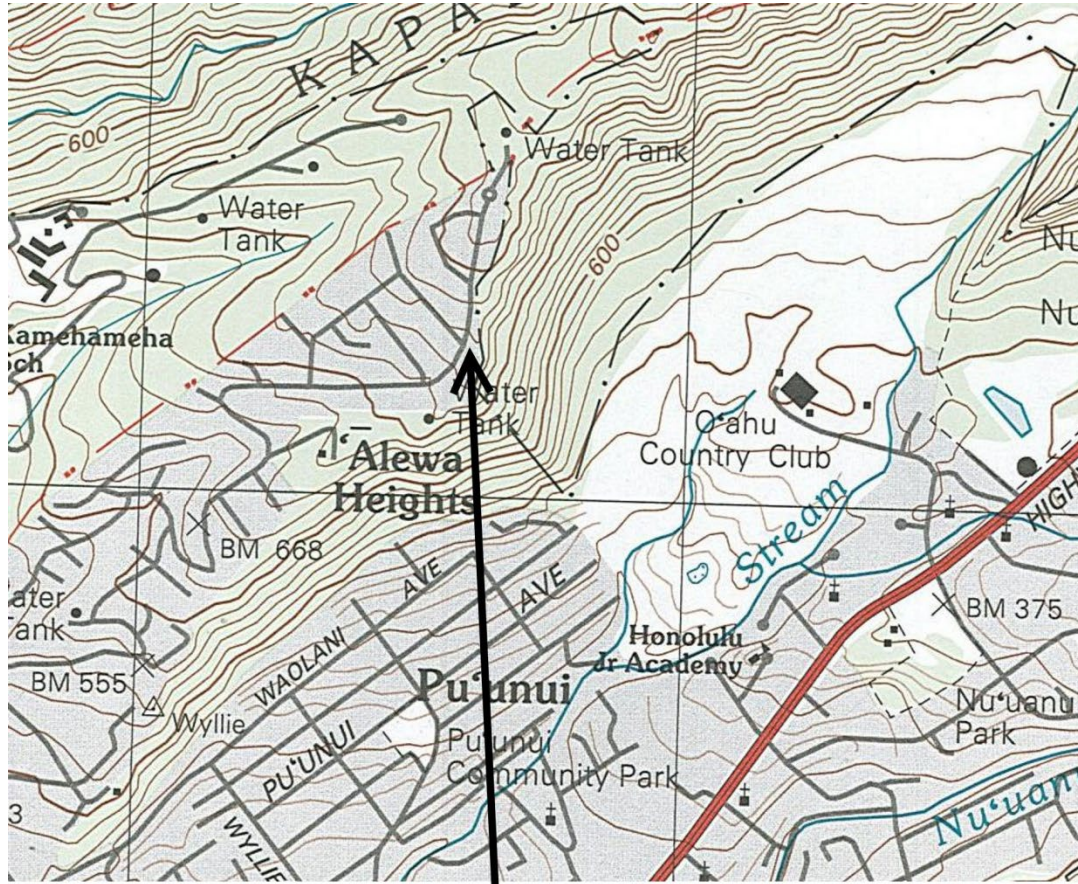
Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **TMK Map**
- **Additional items:** sketch of floor plan
- **Owners:** Gordon Pickering and Gwen Sinclair
1930 Alewa Drive
Honolulu, HI 96817

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USGS Map



USGS 7.5 Minute Series, Honolulu Quadrangle, 1998 (portion)

Gordon L. & Rose Pickering residence

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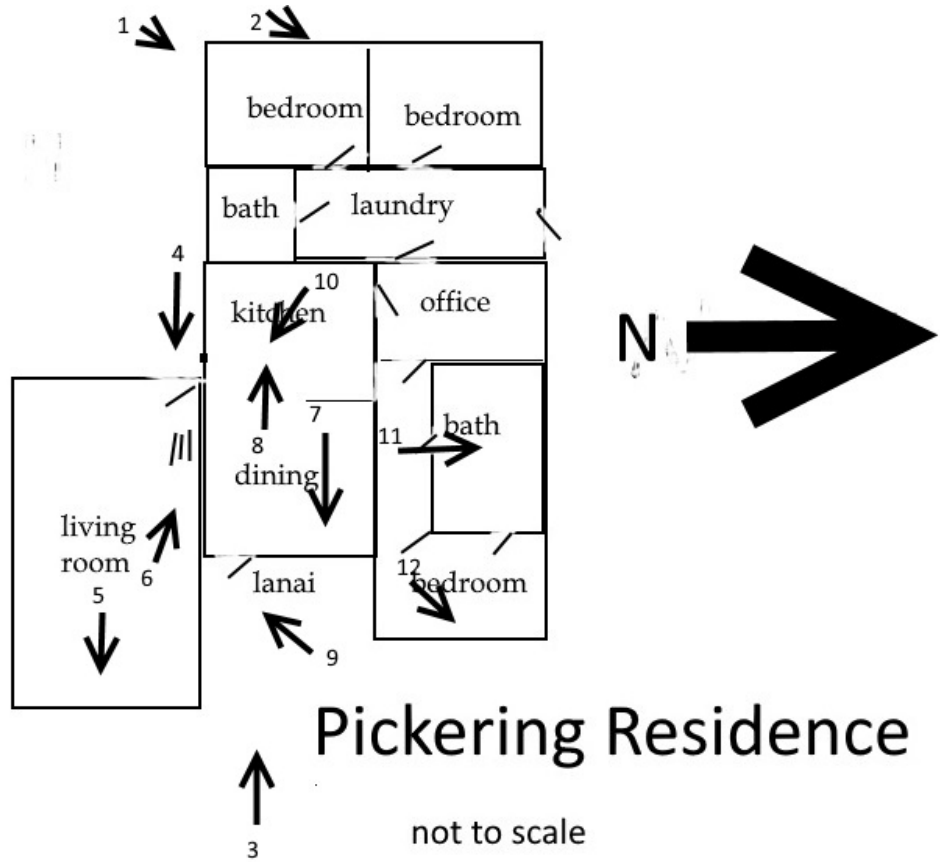
Tax Map



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Photo Key



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Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Gordon L. and Rose Pickering Residence

City or Vicinity: Honolulu

County: Honolulu

State: HI

Photographer: Kikuyo Hibbard

Date Photographed: January 24, 2025

Description of Photograph(s) and number, include description of view indicating direction of camera:

1. Drone view of the front of the house from the southwest
2. View of the front of the house from the southwest
3. View of the rear of the house from the east
4. View of the front door from the west
5. View of the living room from the west
6. View of the living room from the southeast
7. View of the dining room from the west
8. View of the dining room and kitchen from the northeast
9. View of the lanai from the northeast
10. View of the kitchen table from the west
11. View of the bathroom from the south
12. View of rear bedroom from the west

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Paperwork Reduction Act Statement: This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.). We may not conduct or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.

Estimated Burden Statement: Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

- Tier 1 – 60-100 hours
- Tier 2 – 120 hours
- Tier 3 – 230 hours
- Tier 4 – 280 hours

The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins, CO 80525.