

**United States Department of the Interior  
 National Park Service**

**National Register of Historic Places Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

**1. Name of Property**

Historic name: Raymond Tuthill Residence

Other names/site number: 2-9-048:032

Name of related multiple property listing:

N/A

(Enter "N/A" if property is not part of a multiple property listing)

**2. Location**

Street & number: 3555 Woodlawn Dr.

City or town: Honolulu State: Hawaii County: Honolulu

Not For Publication:

Vicinity:

**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this x nomination      request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property      meets      does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

     national      statewide   x   local

Applicable National Register Criteria:

     A   x   B   x   C      D

<p>_____  <b>Signature of certifying official/Title:</b></p>	<p>_____  <b>Date</b></p>
<p>_____  <b>State or Federal agency/bureau or Tribal Government</b></p>	

Raymond Tuthill Residence  
Name of Property

Honolulu Hawaii  
County and State

In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register criteria.

---

**Signature of commenting official:** \_\_\_\_\_ **Date** \_\_\_\_\_

---

**Title :** \_\_\_\_\_ **State or Federal agency/bureau or Tribal Government** \_\_\_\_\_

**4. National Park Service Certification**

I hereby certify that this property is:  
\_\_\_ entered in the National Register  
\_\_\_ determined eligible for the National Register  
\_\_\_ determined not eligible for the National Register  
\_\_\_ removed from the National Register  
\_\_\_ other (explain:) \_\_\_\_\_

\_\_\_\_\_  
Signature of the Keeper Date of Action

**5. Classification**

**Ownership of Property**

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

**Category of Property**

(Check only one box.)

- Building(s)
- District
-

Raymond Tuthill Residence  
Name of Property  
Site

Honolulu Hawaii  
County and State

Structure

Object

**Number of Resources within Property**

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u>          </u>	buildings
<u>          </u>	<u>          </u>	sites
<u>          </u>	<u>          </u>	structures
<u>          </u>	<u>          </u>	objects
<u>1</u>	<u>0</u>	Total

Number of contributing resources previously listed in the National Register           

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions.)

Domestic / Single Dwelling

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Current Functions**

(Enter categories from instructions.)

Domestic / Single Dwelling

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Raymond Tuthill Residence  
Name of Property

Honolulu Hawaii  
County and State

---

## 7. Description

### Architectural Classification

(Enter categories from instructions.)

Modern

Hawaii Regional

---

---

---

---

---

**Materials:** (enter categories from instructions.)

Principal exterior materials of the property:

Wood, Tongue and groove walls, concrete hollow stone block walls, ¼” temp hard paneling, glazing, concrete foundation, composite bituminous roof

### Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

---

### Summary Paragraph

The Raymond P. and Victoria Tuthill Residence is situated in a hillside, residential neighborhood in Woodlawn in the Upper Manoa Valley. The single story, modern-style house is roughly L-shaped oriented northwest to southeast. It is situated on a rectangular lot of 0.2316 acres (10,090 square feet) and features the respective residential portion of 1,131 square feet. The premises include an open carport, an open laundry area and a partially covered outdoor patio. The only access point is from Woodlawn Drive via a short, paved driveway in the west that continues into a wood decked bridging entrance and carport to the residence. The building is roughly L-shaped with a non-orthographic angle of 98.56 degrees. The structure is predominantly made of wood framing, framed glazing, 4” Concrete masonry units and vertical redwood paneling. The residence has a bituminous built-up gabled roof with a light slope. The site is slightly sloped and features a fern grove with an awai (small stream) and natural volcanic rock formations, kalo, ginger, ti and grass. The western front yard features a former Koi pond and is terraced down to the awai which continues through a culvert under the street.

Raymond Tuthill Residence  
Name of Property

Honolulu Hawaii  
County and State

## Narrative Description

The Raymond P. Tuthill residence sits on an irregular shaped lot that accommodates an awai along its northern, curved edge. The property is located on the west-facing mountainside approximately 0.7 miles east of Manoa Elementary school above the Woodlawn neighborhood accessible from Woodlawn Drive. The residence shares a covenant with 3553 Woodland Drive to warrant a driveway access on the southern edge of the property. The residence stretches largely perpendicular to the slope and follows the contours of the stream with its longer side. The residence was erected in 1950, certificate of occupancy was posted in January 1951.

The setting is a lush overgrown uphill slope with an existing downhill stream—awai— that also forms a property easement. The existing landscape features typical tropical river vegetation of trees, rocks and grassy surfaces. The adjacent western property has a roughly 20-foot-tall retaining wall made of concrete that is partially overgrown. Main views from the property are to the Manoa Valley and towards the awai, though the build-out state and the dense vegetation of the neighborhood obscure a direct view towards Waikiki.

Access to the residence is gained through a short, paved driveway from Woodlawn drive that terminates into a wooden deck along the north axis of the residence. This wooden deck is a roughly 5foot cantilevering element of the building and serves as entryway covered by the overhanging roof, and as a single vehicle carport with an utility area (laundry, storage) for the residence. The redwood deck terminates with steps and posts down to the lower front yard with a planter pit, formerly a koi pond. The deck still retains the original railing and is in fair condition. The deck is further supported by a retaining wall on the makai end.

The carport is opened and covered by a large gabled build up roof with a light slope that spans the whole building and is oriented east-west with its ridge. The exposed rafters and sheathing largely retain the original teal (rafters) and white (sheathing, ceiling beams, posts) color scheme. The residence is level, which leads to a slightly raised north-western end and features a crawlspace under the deck. The residence cantilevers roughly eight feet with the living area over the awai. A 1970 remodel of the residence modified some of the interior and covered the original tongue and groove vertical redwood siding with shaker shingles. These alterations have recently been removed and the original finishes on exterior and interior have been restored. The originally untreated redwood siding is now painted brown to roughly match the original natural coloration.

The entrance is an extension of the entry lanai and necessitates a 90 degree turn upon entering to continue into the lanai hallway that opens to an exterior patio and to two bedrooms and a bathroom. The living room is situated in the far northeastern corner and partially cantilevers over the awai. It is separated from the hallway and kitchen through a countertop high shelf. The interior of the living room is untreated redwood tongue and groove panels and finished Canec ceiling sloping down towards a large, floor-to-ceiling glass plated corner element above which are partially exposed rafters. Original, green-stained fir flooring is extant. The kitchen is a for Alfred Preis typical open kitchen with refined detailing of which most of it is extant. A former cantilevering dining table has been removed. Upper cabinet door panels are missing. However,

Raymond Tuthill Residence

Honolulu Hawaii

Name of Property

County and State

the kitchen retains its original countertop and slanted drawer system. The original coloring is altered to fit contemporary needs. The original linoleum flooring has been replaced with green marbled marmoleum to match original flooring. The kitchen opens to the patio and has an exposed lattice ceiling that compliments the direction of the joists through an angle displacement of roughly 10 degrees. The dining area has a soffit and finished Canec ceiling. The lanai opens to a courtyard at a 98.56-degree angle with original wood sliding doors. The lanai also opens to a study through four pocket sliding doors and is access to a bathroom. The bathroom still retains original elements including a large glass block façade, stainless steel tub shower, slanted drawer system and built in hamper. The toilet, Tub enclosure, original countertop and fixtures have been replaced. The bathroom flooring is solid green colored marmoleum. The study still retains its original built-in cabinetry and millwork and continues the green stained wood flooring. The ceiling is made of finished homasote panels. The master bedroom is also still original, retains its untreated rub-off finished wood panel interior, and the painted built-in millwork and reed shoji doors. The flooring is original, green-stained fir and the ceiling is white painted Canec. Upper cabinets serve as openings with shutters in the back to encourage cross ventilation.

The patio features a 12” sunken element, likely to be used for planting or gravel and is bound by brick flooring and concrete masonry unit (CMU) cap tiles stacked in running bond to form an edge for the sunken area. The patio is partially covered by a extending portion of the roof and a former outdoor kiln, built from four inch CMU hollocore bricks that support the roof. The patio is enclosed on its southside with a wood fence which appears to be original. A crafting patio adjacent to the master bedroom is extant but neglected and overgrown. The backyard features a small, stepped concrete access to the back yard and two 4’ tall, staggered retaining walls parallel to the short end of the building. The backyard itself is surrounded by lush vegetation, a steep slope to the awai and features some large exposed lava rocks.

The elevation on the eastern end consists of large plate glazing to the bedroom, a running bond CMU corner column and vertical redwood paneling. The northeastern elevation is richly articulated with window ribbon bands, glass block and a cantilevering dormer element. All windows are framed with white painted wood molding.

The roof is a simple build-up roof with bituminous covering and colored, exposed joists, sheathing and rafters in the eaves areas. The fascias of the shallow sloped roof are slanted perpendicular to the rafters and painted teal.

The Raymond P. and Victoria Tuthill residence from 1950 retains a high degree of architectural craftsmanship with very few alterations to its original substance. It is an excellent and rare example of the architect Preis’s early residential canon from the late 1940s to mid 1950s. The structure was originally conceived in 1949; construction commenced during 1950 with the residents moving in late 1950. A certificate of occupancy was posted in January 1951. Only identifiable changes to the original substance date from 1970 but have been recently reversed and restored to original. Available, not yet recovered plan documentation would allow remaining restoration of altered details. None of the current changes impinge upon the historic character of the house. None of the changes are visible from the street.

Raymond Tuthill Residence  
Name of Property

Honolulu Hawaii  
County and State

---

## 8. Statement of Significance

### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

### Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

Raymond Tuthill Residence  
Name of Property

Honolulu Hawaii  
County and State

**Areas of Significance**  
(Enter categories from instructions.)  
Architecture

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Period of Significance**  
1950

\_\_\_\_\_  
\_\_\_\_\_

**Significant Dates**  
1950

\_\_\_\_\_  
\_\_\_\_\_

**Significant Person**  
(Complete only if Criterion B is marked above.)  
Alfred Preis, architect

\_\_\_\_\_  
\_\_\_\_\_

**Cultural Affiliation**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Architect/Builder**  
Alfred Preis (architect)  
Paul Iwashita (builder)

\_\_\_\_\_  
\_\_\_\_\_

Raymond Tuthill Residence  
Name of Property

Honolulu Hawaii  
County and State

**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Raymond Tuthill residence is significant on the local level under criteria C and serves as an excellent example of a mid-century modern small house in Hawai'i. The house not only includes several distinct features, such as the idiosyncratic shift out of orthography (which for the architect Preis is a common feature), excellent craftsmanship and exemplary construction, but is also one of the few almost completely intact from that period (1950) designed by the Hawaiian master architect Alfred Preis. Preis is known for being a Hawaiian master architect, former founder and director of the Hawaiian State Foundation on Culture and the Arts, founder of the The Hawaiian Arts Alliance, the designer of the USS *Arizona* Memorial (1962), The First United Methodist Church (1954), The ILWU building in Honolulu (1949), Hilo (1962) and Lihue (1957) as well as the Honolulu Zoo entrance (1963) and other noteworthy Hawaiian modern buildings. Among the few surviving residences of this period most can be found in the Melemele Place neighborhood, just above Woodland Drive, among those the Paul Chopard residence (1949) and the Albert O. Stephenson Residence (1952). A similar displacement out of orthography is particularly notable in the 1951 Edward T. Lau residence. Some of the features include refined built-in millwork, colorful exteriors and interiors, articulate ceiling plan, flex rooms that extend into lanai through operable sliding doors, for Preis typical open kitchen design with horizontal window ribbon and overall succinct detailing qualities indicating a high degree of carpentry craft. Notables are the for Preis typical spatial syncopation, where designated rooms or zones overlap, and displacement out of orthography in plan.

The 1950 period of significance was chosen in accordance with the instructions on how to complete a national register nomination form provided in National Register Bulletin 16A: "For architecturally significant properties, the period of significance is the date of construction and/or the dates of any significant alterations and additions." As is noted in the above section, "significant dates", 1950 is the year of construction.

---

**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

Criterion C

The Raymond Tuthill residence is significant on the local level under criteria C and serves as excellent example of a mid-century modern house in Hawai'i. It was built by Alfred Preis for Raymond and Victoria Tuthill, both Hawaiian Airlines employees. The house not only includes

Raymond Tuthill Residence

Honolulu Hawaii

Name of Property

County and State

several distinct features, such as the idiosyncratic shift out of orthography, a for architect Preis common feature, excellent craftsmanship and exemplary construction, but is also one of the few almost completely intact residences from that period designed by the Hawaiian master architect and former founder and director of the Hawaiian State Foundation on Culture and the Arts, The Hawaiian Arts Alliance, the designer of the USS Arizona Memorial and other noteworthy Hawaiian modern buildings, Alfred Preis. Remarkable is the almost entirely intact color and material scheme, carefully preserved and restored by the current owners. The object is in good conditions with very minor alterations, none of which are visible from the street (approach). Further exemplary is the large living room glass opening that cantilvers over the awai and offers a view of the lush greenery. Also of importance is the open wood lattice feature above the kitchen area, a detail that Preis repeated in the 1949 Awana Lee residence (registered). Further of interest is the large glass block wall with a n operable cleer-story in the bathroom area, a material detail and design feature Preis often seemed to gravitate to.

The 1950 period of significance was chosen in accordance with the instructions on how to complete a national register nomination form provided in National Register Bulletin 16A: “For architecturally significant properties, the period of significance is the date of construction and/or the dates of any significant alterations and additions.” As is noted in the above section, “significant dates”, 1950 is the year of construction. Occupancy certificate was posted on January 29th 1951. The building reflects in style and compactness on the credo of the architect to provide clients with the maximum they aspired, in this case a succinct solution to provide privacy and maximize the integration of nature, particularly the fern covered awai on the northern edge of the property into the building.

#### Criterion B

Alfred Preis (1911 – 1994) was born into a lower middle class Jewish family in Austria. He studied architecture at the Technical University in Vienna, where he was exposed to classical training and the current trends. His studies got disrupted once Austria got annexed by Nazis on March 12, 1938. At this point Preis sought to leave the country, and after a rushed marriage to Janina Wernikowska a few days after the annexation, he managed to complete his studies despite of ongoing purges. After a year of trying to obtain passports, finding employment and sponsorship, and another two months of arduous travel he finally arrived in Hawai‘i on June 22, 1939.

In Honolulu he found mentorship and work with local architects Dahl & Conrad and he quickly rose in the ranks to become associate in the firm. On December 8, 1941, shortly after the Japanese attack on Pearl Harbor, Preis and his wife were arrested on suspicion of being enemy aliens and briefly interned on Sand Island. By May 1943 Preis had created enough profile and independence to become self-employed and opened his office, Alfred Preis Associates. Over the next 20 years he would build nearly 180 structures, mostly residential but also several notable public buildings such as Laupahoe Elementary and High School as partner in Associated Architects, the First United Methodist Church, three buildings for the International Longshore and Workers Union (ILWU) and several park structures such as in Pu‘unui Park, Booth Park, Halone Blowhole, and the Honolulu Zoo entrance in Kapiolani Park. He frequently collaborated on public school projects as well as planning and housing projects with Valdimir Ossipoff, Philip Fisk, Allan Johnson and Thomas Perkins, the latter two would remain his longest collaborators and participate in the design

Raymond Tuthill Residence

Honolulu Hawaii

Name of Property

County and State

of the USS *Arizona* Memorial, his most recognizable work. He was instrumental in re-instating the local AIA Chapter and served there in various roles. All collaborators are now considered critical members of the early Hawaiian post-war modernism, with Ossipoff having gained most international recognition in the recent years.

Public planning activism/advocacy paired with a broad portfolio, a steady presence in local newspapers and publications, led Preis to terminate his frequently awarded practice and accept the personal invitation by Governor John A. Burns to fill the position as the first State Planning Coordinator in 1963. While this role was politically unstable and cut in 1964, he managed to transition into the role of founder and director of the newly formed Hawaiian State Foundation on Culture and the Arts approved by the Hawaiian State legislature in 1965. In this role he not only dedicated his work to the support of local artists and culture but also initiated and drafted state bill 298 which was approved as “Art in State Buildings Law,” to be administered by the foundation. It mandated that 1% of the construction costs of new state buildings be set aside to purchase art. This made Hawai‘i the first state in the nation with a so-called “1% law”.

After 17 years in public service, Preis retired in 1980 and founded the Hawai‘i Arts Alliance, a non-profit organization dedicated to the support of Hawaiian culture and heritage in education. In March 1980 he was decorated for his services by the local AIA chapter of Honolulu and by the Hawaiian House of Representatives with the “Living Treasure of Hawai‘i Award” to honor his endless contribution to the architecture, culture and arts of Hawai‘i among others. His public appearances declined with his ailing health. In 1993 he was bestowed with an Honorary Doctorate by the University of Hawai‘i and on March 29, 1994, Preis passed away, leaving behind a rich legacy of architectural work and public engagement. He is the first civilian to have been honored at the USS Arizona Memorial with flags at half-staff and presentation of the flag upon his death. In 2012 Governor Abercrombie proclaimed May 30 “The Alfred Preis and USS Arizona Memorial Day” through an Executive Chamber Proclamation. Alfred Preis’s legacy is impactful in the shaping of the state of Hawai‘i and its modern history. His contributions continue to shape the Hawaiian cultural environment. Both institutions he created, the State Foundation on Culture and the Arts and the Hawaiian Arts Alliance, continue to play a consistent role in the preservation and fostering of the creative cultural environment on the archipelago. Alfred Preis and his achievements have been published and exhibited internationally.

Raymond Tuthill Residence  
Name of Property

Honolulu Hawaii  
County and State

---

## 9. Major Bibliographical References

**Bibliography** (Cite the books, articles, and other sources used in preparing this form.)

Primary resources:

City and County of Honolulu Public Records

Preis Family Archive

“Mr. and Mrs. Raymond Tuthill,” Honolulu Star-Bulletin, (Honolulu, Hawaii), October 5th 1948, p 14

“Home Building And Construction” The Honolulu Advertiser (Honolulu, Hawaii), January 4<sup>th</sup>, 1953, p 31

“Architecture: Yesterday, Today, and Tomorrow, An interview with Alfred Preis FAIA-ME,” in Hawaii Architect, December 1984, p 7-9

Sanders, P., “Alfred Preis, FAIA: AIA community mourns loss,” in Hawaii Architect, Volume 23, Number 6, June 1994

Books

Fairfax, G. W., The Architecture of Honolulu, Island Heritage Book, 1971

Fung Assoc., Hawaii Modernism Context Study, Historic Hawai‘i Foundation, 2011

Haines, F. S., Architecture in Hawai‘i, A Chronological Survey, Mutual Publishing, 1993

Mason, G., Oral Histories of 1930’s Architects, AIA Honolulu Chapter, 1982

Rossi, J., Kodama-Nishimoto, M., The State Foundation on Culture and the Arts, An Oral History, Center for Oral History, Social Science Research institute, University of Hawai‘i at Mānoa, 1991

Sakamoto, D., Hawaiian Modernism, The Architecture of Vladimir Ossipoff, Honolulu Museum of Art & Yale, 2008

Schmitzberger, A., Alfred Preis Displaced, The Tropical Modernism of the Austrian Emigrant and Architect of the USS Arizona Memorial at Pearl Harbor, Pacific Historic Parks & Doppelhouse Press, 2022

Seckel, H., Hawaiian Residential Architecture, Bishop Museum Press, 1954

Raymond Tuthill Residence  
Name of Property

Honolulu Hawaii  
County and State

Seckel, H. W., A Guide to Architecture in Honolulu, Hawaii Chapter of the American Institute of Architects, 1957

Slackman, M., Remembering Pearl Harbor, The Story of the USS Arizona Memorial, Pacific Historic Parks, 2012

---

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_
- recorded by Historic American Landscape Survey # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
  - Other State agency
  - Federal agency
  - Local government
  - University
  - Other
- Name of repository: \_\_\_\_\_

**Historic Resources Survey Number (if assigned):** \_ 50-80-14-10222

---

**10. Geographical Data**

**Acreage of Property** 0.2314 acres

Raymond Tuthill Residence  
Name of Property

Honolulu Hawaii  
County and State

Use either the UTM system or latitude/longitude coordinates

**Latitude/Longitude Coordinates**

Datum if other than WGS84: \_\_\_\_\_

(enter coordinates to 6 decimal places)

- |                        |                       |
|------------------------|-----------------------|
| 1. Latitude: 21.317998 | Longitude: 157.797838 |
| 2. Latitude:           | Longitude:            |
| 3. Latitude:           | Longitude:            |
| 4. Latitude:           | Longitude:            |

**Or**

**UTM References**

Datum (indicated on USGS map):

NAD 1927 or  NAD 1983

- |          |           |           |
|----------|-----------|-----------|
| 1. Zone: | Easting:  | Northing: |
| 2. Zone: | Easting:  | Northing: |
| 3. Zone: | Easting:  | Northing: |
| 4. Zone: | Easting : | Northing: |

**Verbal Boundary Description** (Describe the boundaries of the property.)

The property being nominated includes all the property owned by Micah Smith and Heather Rectenwald as described by Tax Map Key 2-9-048-032. The downslope property is irregular in shape oriented approximately southwest to northeast. The residence occupies the topographically lower portion of the property. The property shares a covenant with Tax map Key 2-9-048-031 to maintain driveway access to latter.

Raymond Tuthill Residence  
Name of Property

Honolulu Hawaii  
County and State

The property has four straight edges: a 29,65' long edge abutting Woodlawn Drive, a roughly perpendicular 59.68 feet long edge with driveway to the neighboring flag property, continuing with 100.47' length towards the back end of the property in the east. The eastern boundary is 66.22' and slightly less than 90 degrees angled to prior edge. Subsequent northern edges shape an irregular polygon that follows the stream which is comprised of 24.22', then 30.80', then 39.31', then 18.98', then 10.93', then 15.93', then 18.57', then 14.16', then 21.68' and lastly 23.70' segments that terminate in the western streetbound edge of 29.65'. The area contains a stream (easement), the sloped site and the residence which largely follows the soft L-shape of the property. Adjacent properties are all Residential in nature.

Historic Resources Survey Number:

50-80-14-10222

**Boundary Justification** (Explain why the boundaries were selected.)

This parcel of land has been historically associated with this residence.

---

**11. Form Prepared By**

name/title: Axel Schmitzberger, Prof. R.A.  
organization: A Platform  
street & number: 537 Redfield Avenue  
city or town: Los Angeles state: California zip code: 90042  
e-mail axel@aplatfrom.design  
telephone: 310.869.3004  
date: 2025-06-02

---

**Additional Documentation**

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.

Raymond Tuthill Residence  
Name of Property

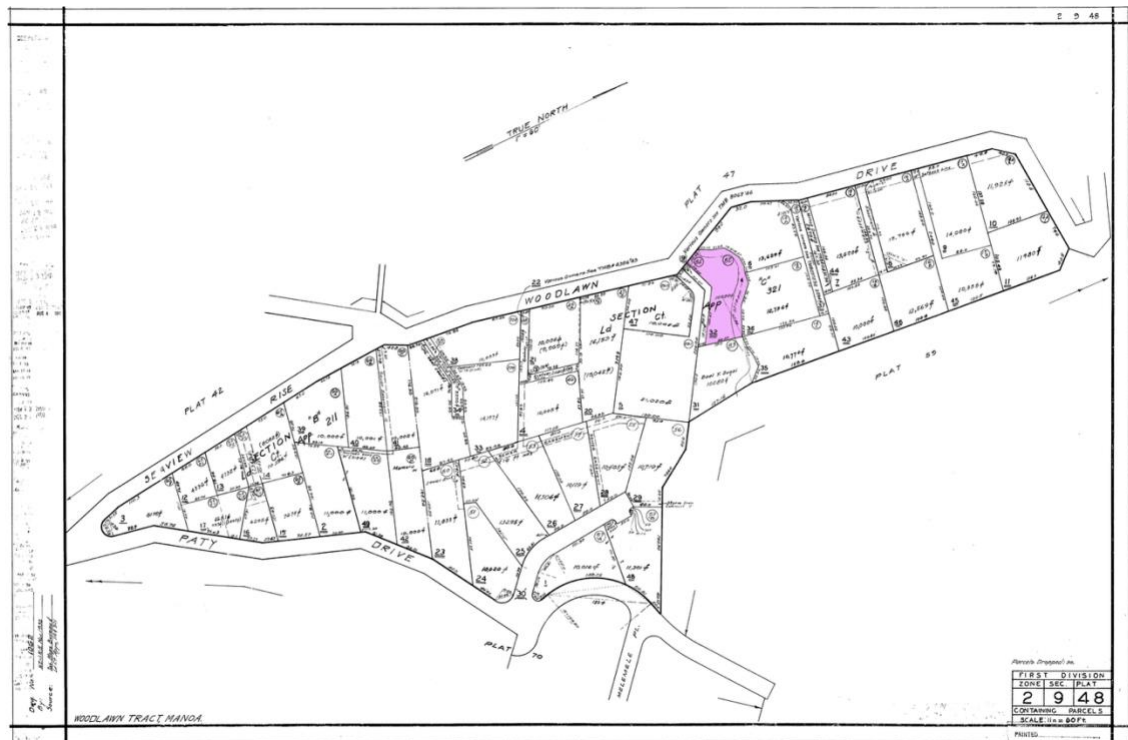
Honolulu Hawaii  
County and State

- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

ESRI Map of property with TMK (cyan outline)

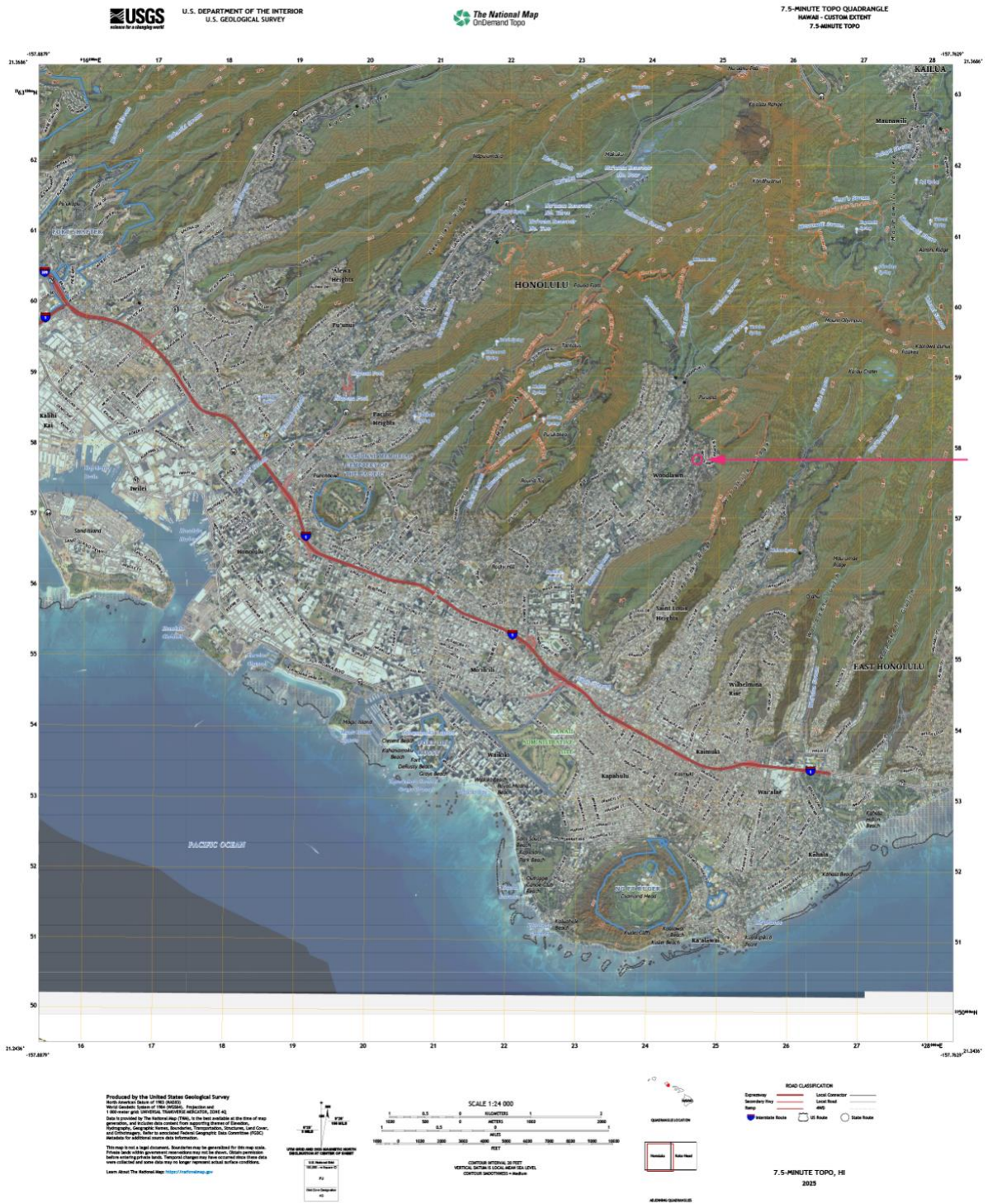


Plat map of property (magenta colored area)



Raymond Tuthill Residence  
 Name of Property

Honolulu Hawaii  
 County and State



Raymond Tuthill Residence  
Name of Property  
USGS 7.5" Map with property circled and indicated

Honolulu Hawaii  
County and State

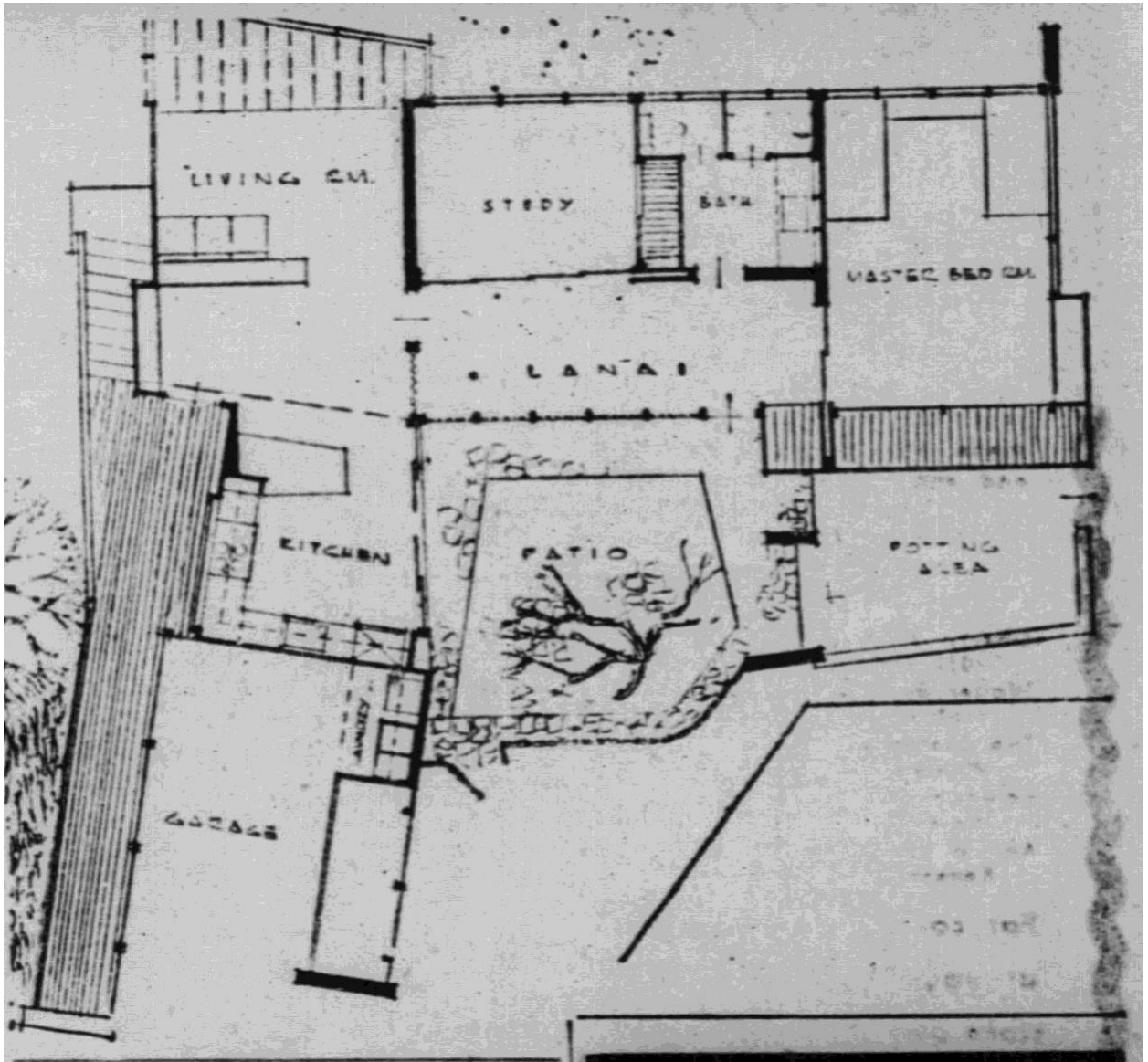
### Drawings



Topographic survey, 2021-12-10

Raymond Tuthill Residence  
Name of Property

Honolulu Hawaii  
County and State



Floorplan for publication, taken from The Honolulu Advertiser (Honolulu, Hawaii), January 4, Page 31

Raymond Tuthill Residence  
Name of Property

Honolulu Hawaii  
County and State

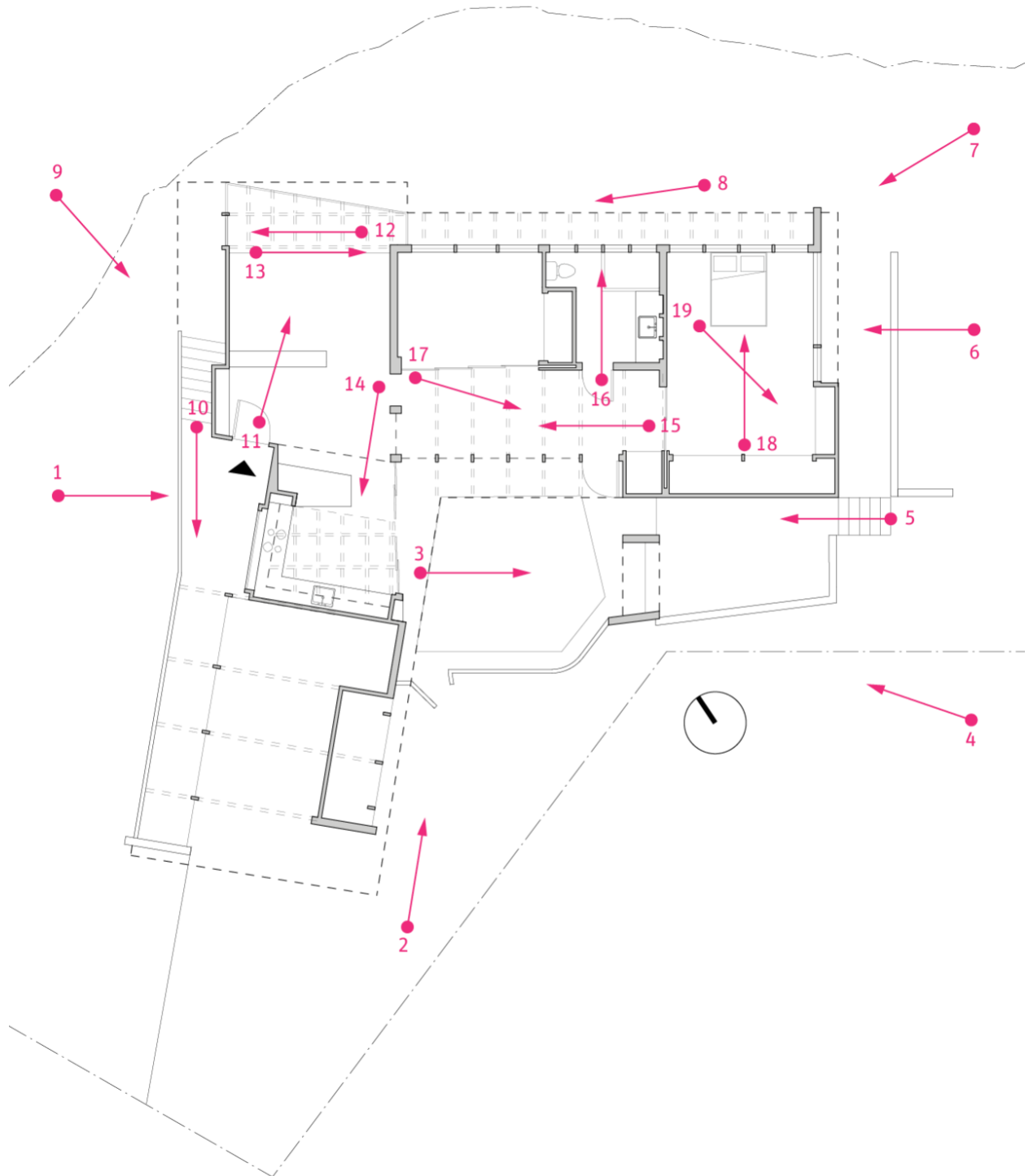
### **Photographs**

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

### **Photo Log**

Raymond Tuthill Residence  
Name of Property

Honolulu Hawaii  
County and State



Camera location index map

Raymond Tuthill Residence  
Name of Property

Honolulu Hawaii  
County and State

Name of Property: Raymond Tuthill Residence 3555 Woodlawn Dr  
City or Vicinity: Honolulu  
County: Honolulu  
State: Hawaii  
Photographer: Axel Schmitzberger  
Date Photographed: 09-15-2023  
Front façade and lanai with carport facing east.  
1 of 19



Raymond Tuthill Residence

Honolulu Hawaii  
County and State

Name of Property

Name of Property: Raymond Tuthill Residence 3555 Woodlawn Dr

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Axel Schmitzberger

Date Photographed: 09-15-2023

View of fence with patio behind facing north.

2 of 19



Raymond Tuthill Residence

Honolulu Hawaii  
County and State

Name of Property

Name of Property: Raymond Tuthill Residence 3555 Woodlawn Dr

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Axel Schmitzberger

Date Photographed: 09-15-2023

Exterior of patio facing west.

3 of 19



Raymond Tuthill Residence

Honolulu Hawaii  
County and State

Name of Property

Name of Property: Raymond Tuthill Residence 3555 Woodlawn Dr

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Graham Hart

Date Photographed: 06-23-2023

Detail of covered former kiln area facing southeast.

4 of 19



Raymond Tuthill Residence  
Name of Property

Honolulu Hawaii  
County and State

Name of Property: Raymond Tuthill Residence 3555 Woodlawn Dr  
City or Vicinity: Honolulu  
County: Honolulu  
State: Hawaii  
Photographer: Axel Schmitzberger  
Date Photographed: 09-15-2023  
exterior of outdoor pottery area facing west.  
5 of 19



Raymond Tuthill Residence

Honolulu Hawaii  
County and State

Name of Property

Name of Property: Raymond Tuthill Residence 3555 Woodlawn Dr

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Axel Schmitzberger

Date Photographed: 09-15-2023

back elevation facing west.

6 of 19



Raymond Tuthill Residence

Honolulu Hawaii  
County and State

Name of Property

Name of Property: Raymond Tuthill Residence 3555 Woodlawn Dr

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Axel Schmitzberger

Date Photographed: 09-15-2023

Back and side elevation facing west.

7 of 19



Raymond Tuthill Residence

Honolulu Hawaii  
County and State

Name of Property

Name of Property: Raymond Tuthill Residence 3555 Woodlawn Dr

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Olivier Koning

Date Photographed: 08-06-2021

Dormer window detail facing northwest.

8 of 19



Raymond Tuthill Residence

Honolulu Hawaii  
County and State

Name of Property

Name of Property: Raymond Tuthill Residence 3555 Woodlawn Dr

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Axel Schmitzberger

Date Photographed: 09-15-2023

Front façade and lanai with carport facing east.

9 of 19



Raymond Tuthill Residence

Honolulu Hawaii  
County and State

Name of Property

Name of Property: Raymond Tuthill Residence 3555 Woodlawn Dr

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Axel Schmitzberger

Date Photographed: 09-15-2023

Front lanai with carport facing southeast.

10 of 19



Raymond Tuthill Residence

Honolulu Hawaii  
County and State

Name of Property

Name of Property: Raymond Tuthill Residence 3555 Woodlawn Dr

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Olivier Koning

Date Photographed: 08-06-2021

Living room interior facing northeast.

11 of 19



Raymond Tuthill Residence

Honolulu Hawaii  
County and State

Name of Property

Name of Property: Raymond Tuthill Residence 3555 Woodlawn Dr

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Olivier Koning

Date Photographed: 08-06-2021

Dormer detail interior with exposed rafters.

12 of 19



Raymond Tuthill Residence

Honolulu Hawaii  
County and State

Name of Property

Name of Property: Raymond Tuthill Residence 3555 Woodlawn Dr

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Olivier Koning

Date Photographed: 08-06-2021

Dormer window facing east.

13 of 19



Raymond Tuthill Residence

Honolulu Hawaii  
County and State

Name of Property

Name of Property: Raymond Tuthill Residence 3555 Woodlawn Dr

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Olivier Koning

Date Photographed: 08-06-2021

Kitchen facing south.

14 of 19



Raymond Tuthill Residence

Honolulu Hawaii  
County and State

Name of Property

Name of Property: Raymond Tuthill Residence 3555 Woodlawn Dr

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Olivier Koning

Date Photographed: 08-06-2021

Lanai facing west.

15 of 19



Raymond Tuthill Residence

Honolulu Hawaii  
County and State

Name of Property

Name of Property: Raymond Tuthill Residence 3555 Woodlawn Dr

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Olivier Koning

Date Photographed: 08-06-2021

Bathroom.

16 of 19



Raymond Tuthill Residence

Honolulu Hawaii  
County and State

Name of Property

Name of Property: Raymond Tuthill Residence 3555 Woodlawn Dr

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Graham Hart

Date Photographed: 06-23-2023

Lanai facing east.

17 of 19



Raymond Tuthill Residence

Honolulu Hawaii  
County and State

Name of Property

Name of Property: Raymond Tuthill Residence 3555 Woodlawn Dr

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Olivier Koning

Date Photographed: 08-06-2021

Master bedroom facing northeast.

18 of 19



Raymond Tuthill Residence

Name of Property

Name of Property: Raymond Tuthill Residence 3555 Woodlawn Dr

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Olivier Koning

Date Photographed: 08-06-2021

Master bedroom millwork.

19 of 19

Honolulu Hawaii

County and State



Raymond Tuthill Residence  
Name of Property

Honolulu Hawaii  
County and State

**Paperwork Reduction Act Statement:** This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.). We may not conduct or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.

**Estimated Burden Statement:** Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

- Tier 1 – 60-100 hours
- Tier 2 – 120 hours
- Tier 3 – 230 hours
- Tier 4 – 280 hours

The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins, CO 80525.