



IATSE Local 665
HAWAII'S TECHNICIANS



for
FILM, TELEVISION, STAGE AND PROJECTION
Since 1937

**INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES, MOVING PICTURE TECHNICIANS, ARTISTS AND ALLIED CRAFTS
OF THE UNITED STATES, ITS TERRITORIES AND CANADA, AFL-CIO, CLC**

December 12, 2024

Ms. Dawn N.S. Chang
Hawai'i Board of Land and Natural Resources
Post Office Box 621
Honolulu, HI 96809
VIA ELECTRONIC MAIL: blnr.testimony@hawaii.gov

RE: Filming at Duke Kahanamoku Beach

Aloha, Chair Chang –

I am writing this letter to Mahalo you and your department for your continued support of Hawai'i's film industry. IATSE Local 665 crews work directly on each film set. Because of that, we have held meetings and training sessions to teach our crews to mālama our beaches, jungles and water ways with kuleana and to work in synchronicity with the DLNR and BLNR agents. We take this kuleana seriously as it impacts our ability to feed our families.

As you know, the film industry has suffered many setbacks over the past few years. We are still recovering from the financial setbacks of the pandemic, last year's work stoppages and this year's lack of work across the nation due to shows going overseas. For example, last year, we lost the show "Wrecking Crew" to 'Aotearoa. Although Hawai'i-born actor, Jason Momoa, fought hard to keep the show here, in the end, budgets dictate where films are shot. They shot there for months and will film in Hawai'i for exterior shots. The few weeks of work that "Wrecking Crew" will provide will be the first work some of our crews will have had in two years.

We hope we can rely on your support again by assisting "Wrecking Crew" in the completion of their film. Our union crews desperately need this work and will work within the parameters of the permit.

Please contact me if you have any questions or if I can help in any way.

Respectfully submitted,

A handwritten signature in black ink that reads "Irish Barber".

Irish Barber

Business Representative
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December 11, 2024

Aloha Members of the Land Board,

As a lineal descendant of the Waikīkī ahupua`a, a lifelong resident, and the owner of Honua Consulting, I am writing to express my strong support for the upcoming film production "Wrecking Crew" and their planned filming activities in Waikīkī.

In my professional capacity, I have been working with the "Wrecking Crew" production team to ensure their full environmental compliance throughout their filming activities. My company, Honua Consulting, specializes in environmental and cultural consulting, and I can attest to the production team's commitment to maintaining the highest standards of environmental stewardship during their time in Waikīkī.

The production team has shown genuine dedication to understanding and adhering to all necessary environmental protocols, and they have been receptive to guidance regarding the environmental sensitivity of our area. I am also grateful that this production is coming to Hawai`i. The film industry is critical to the diversification of our local economy. The film industry creates high-paying jobs for many local residents and has a small environmental footprint. Any equipment used for filming will be promptly removed and the location will be restored to its original condition. These are exactly the type of economic activities we should be encouraging in Hawai`i.

Based on my direct involvement with this project and my deep connection to Waikīkī, I fully support their filming activities in our community. I believe their presence will not only bring economic benefits but will do so in a way that respects and preserves our environmental and cultural heritage.

I will be attending the hearing. I do not intend to offer oral testimony, but will be available for questions if needed.

Me ka pono,

A handwritten signature in black ink, appearing to read "Trisha", with a stylized flourish extending to the right.

Trisha Kehaulani Watson-Sproat, JD, PhD
Owner
Honua Consulting